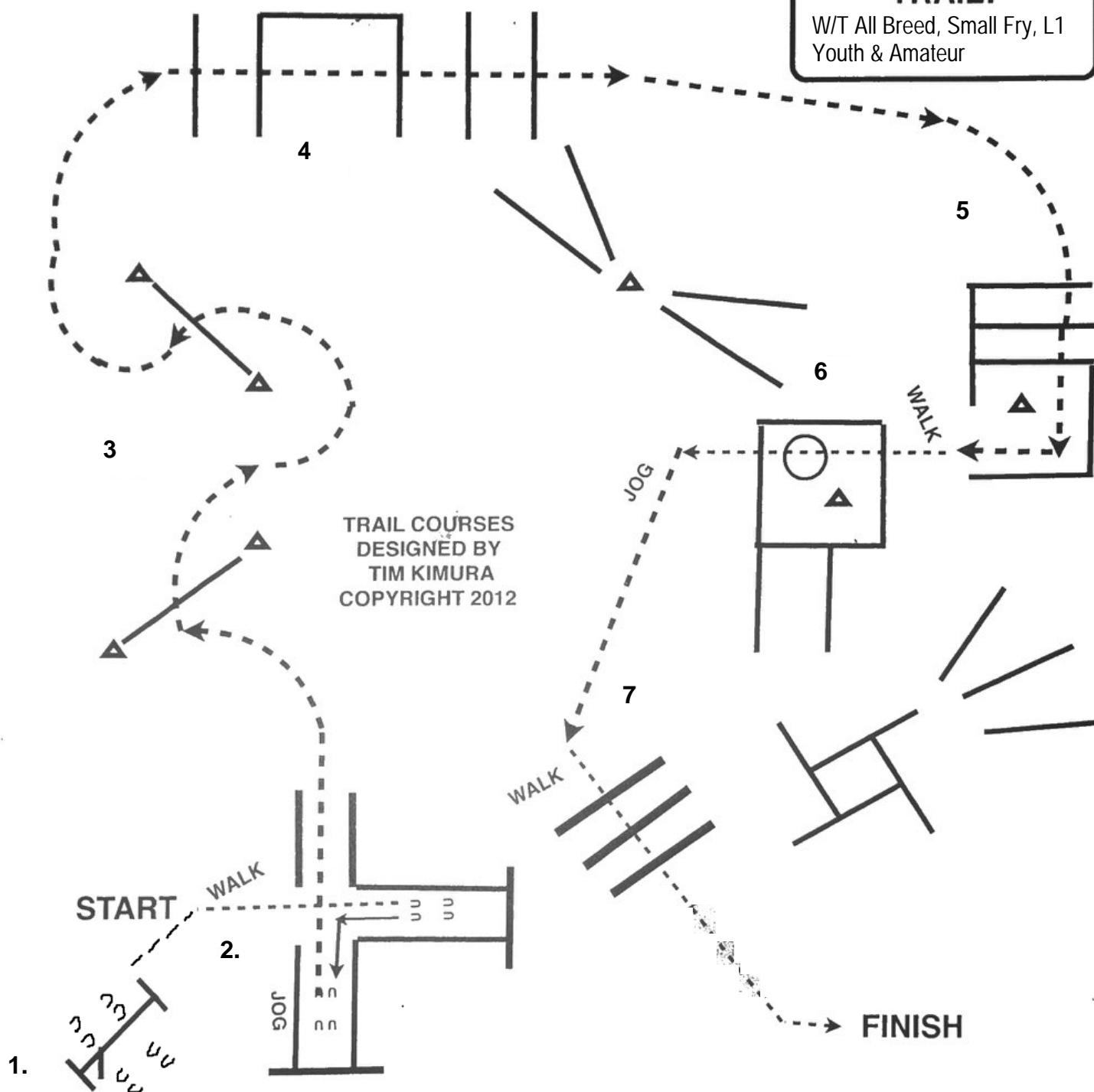
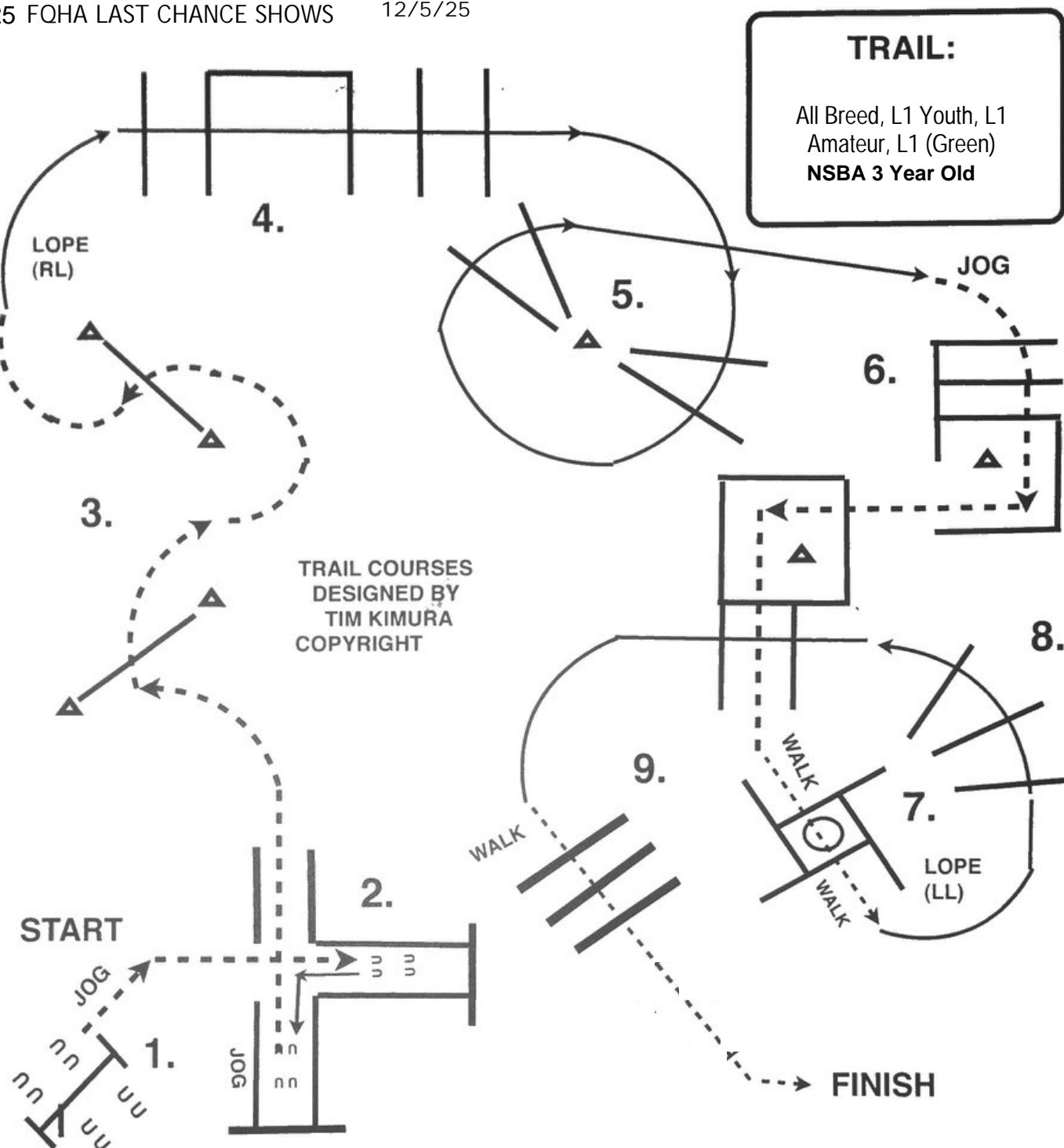


TRAIL:

W/T All Breed, Small Fry, L1
Youth & Amateur

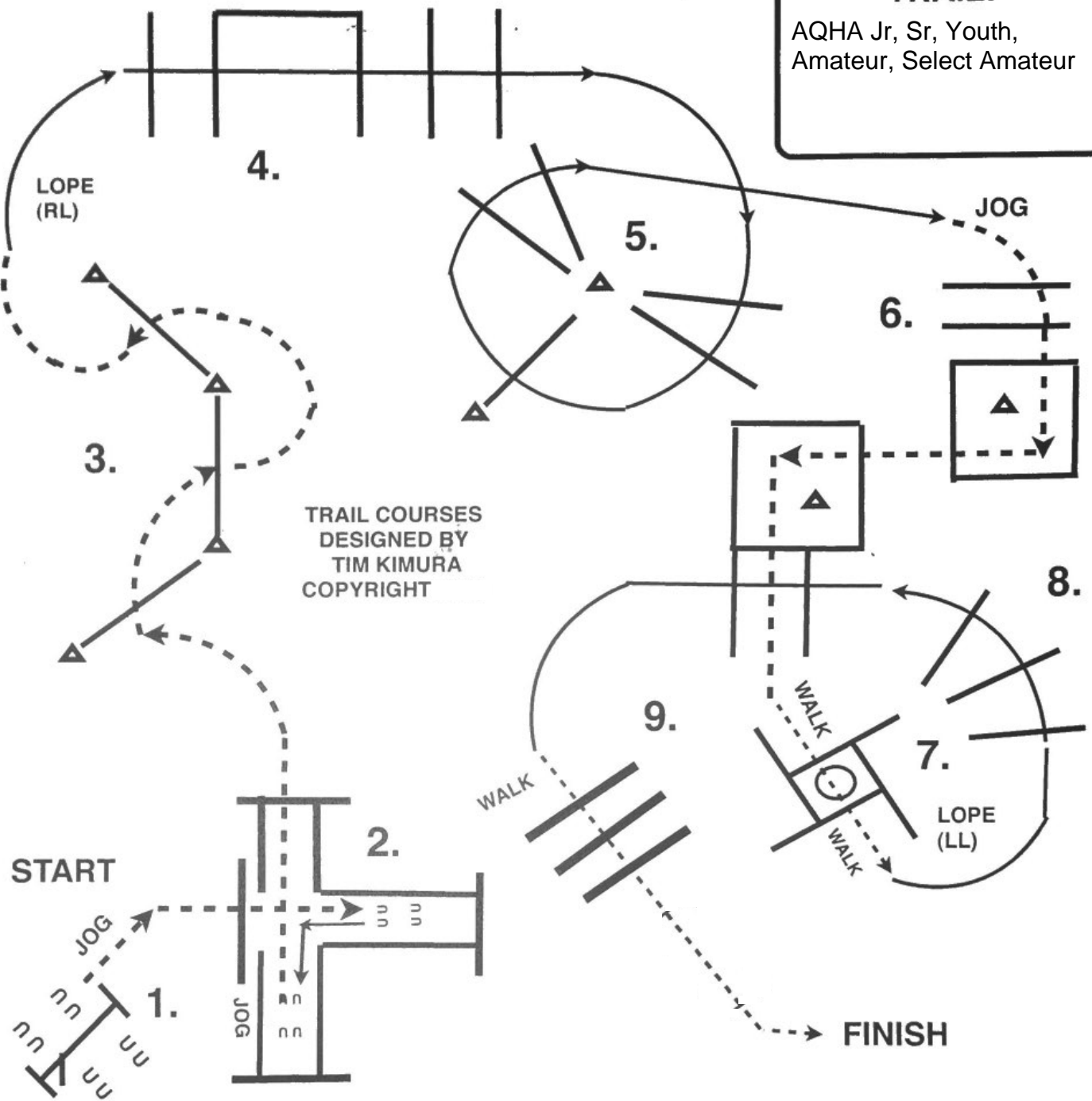


1. RH Gate
2. WALK INTO CHUTE, BACK THRU POLES, JOG OUT.
3. JOG THRU SERPENTINE, JOG OVER POLES.
4. JOG OVER POLES.
5. JOG OVER POLES, JOG AROUND CONE.
6. STOP OR BREAK TO WALK, WALK INTO BOX, 360 TURN EITHER WAY, WALK OUT BOX. CONE ON YOUR LEFT.
7. JOG TO POLES. STOP OR BREAK TO WALK, WALK OVER POLES



1. GATE RIGHT HAND RIDE THRU CLOSE.
2. JOG INTO CHUTE, BACK AROUND POLES, JOG OUT CHUTE.
3. JOG THRU SERPENTINE, JOG OVER POLES.
4. LOPE OVER POLES (RL)
5. LOPE OVER POLES (RL)
6. BREAK TO JOG, JOG OVER POLES, JOG THRU BOXES, JOG AROUND CONES.
7. **STOP** OR BREAK TO WALK, WALK INTO BOX, 360 TURN EITHER WAY, WALK OUT BOX.
8. LOPE OVER POLES (LEFT LEAD).
9. STOP OR BREAK TO WALK, WALK OVER POLES

TRAIL:
AQHA Jr, Sr, Youth,
Amateur, Select Amateur



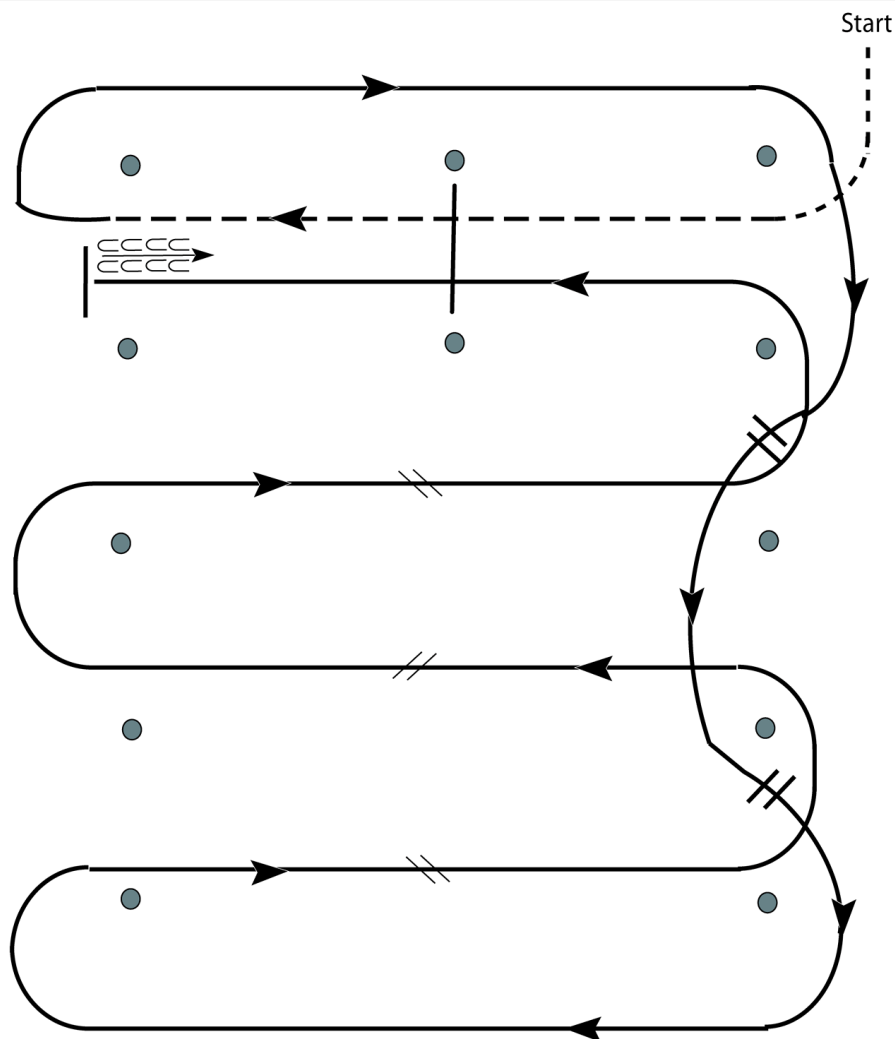
TRAIL COURSES
DESIGNED BY
TIM KIMURA
COPYRIGHT

1. GATE RIGHT HAND RIDE THRU CLOSE.
2. JOG INTO CHUTE, BACK AROUND POLES, JOG OUT CHUTE, JOG OVER POLE.
3. JOG THRU SERPENTINE, JOG OVER POLES.
4. LOPE OVER POLES (RL)
5. LOPE OVER POLES (RL)
6. BREAK TO JOG, JOG OVER POLES, JOG THRU BOXES, JOG AROUND CONES.
7. **STOP** OR BREAK TO WALK, WALK INTO BOX, 360 TURN EITHER WAY, WALK OUT BOX.
8. LOPE OVER POLES (LEFT LEAD).
9. STOP OR BREAK TO WALK, WALK OVER POLES

FQHA LAST CHANCE SHOW

LVL 1 WESTERN RIDING

Show Date: DECEMBER 5 2025



1. Walk, transition to jog, jog over log.
2. Transition to right lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena.
5. First crossing change.
6. Second crossing change.
7. Third crossing change.
8. Lope over log.
9. Lope, stop and back.

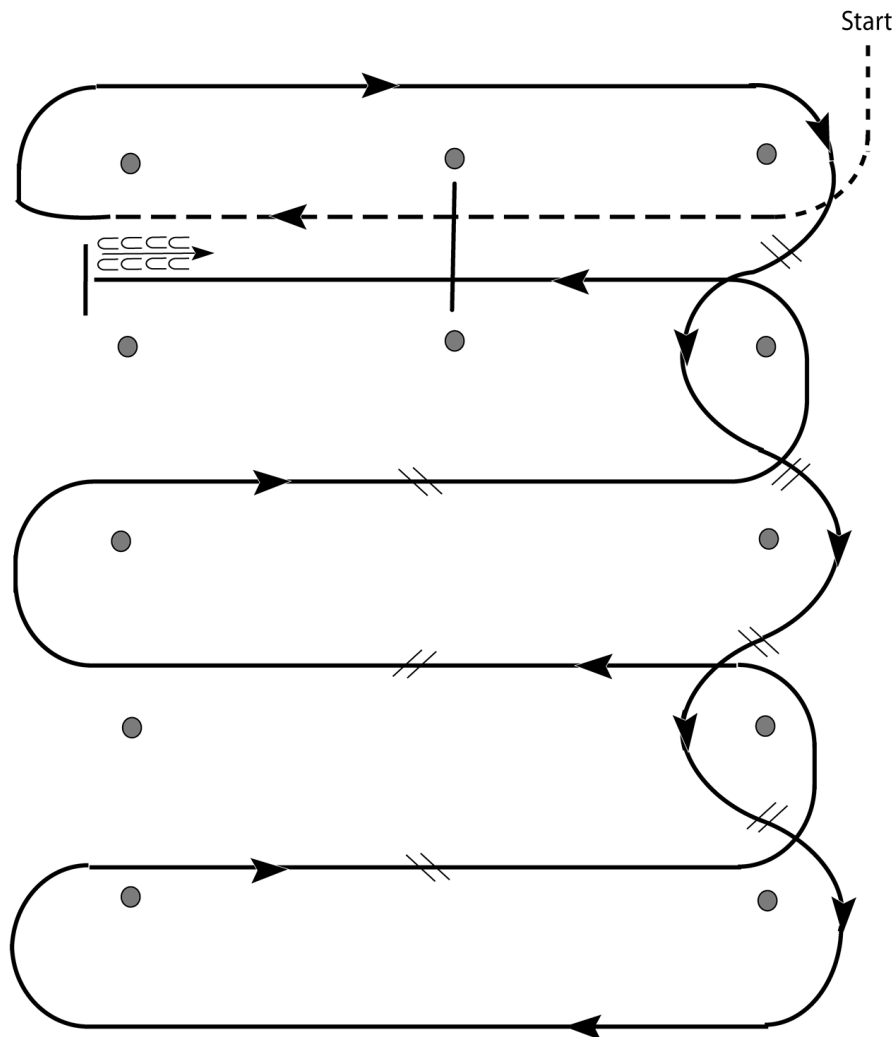
[WR/GP-4]

Pattern Provided by:
SANDY CURL

FQHA LAST CHANCE SHOW

WESTERN RIDING

Show Date: DECEMBER 5 2025



1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

[WR/OP-4]

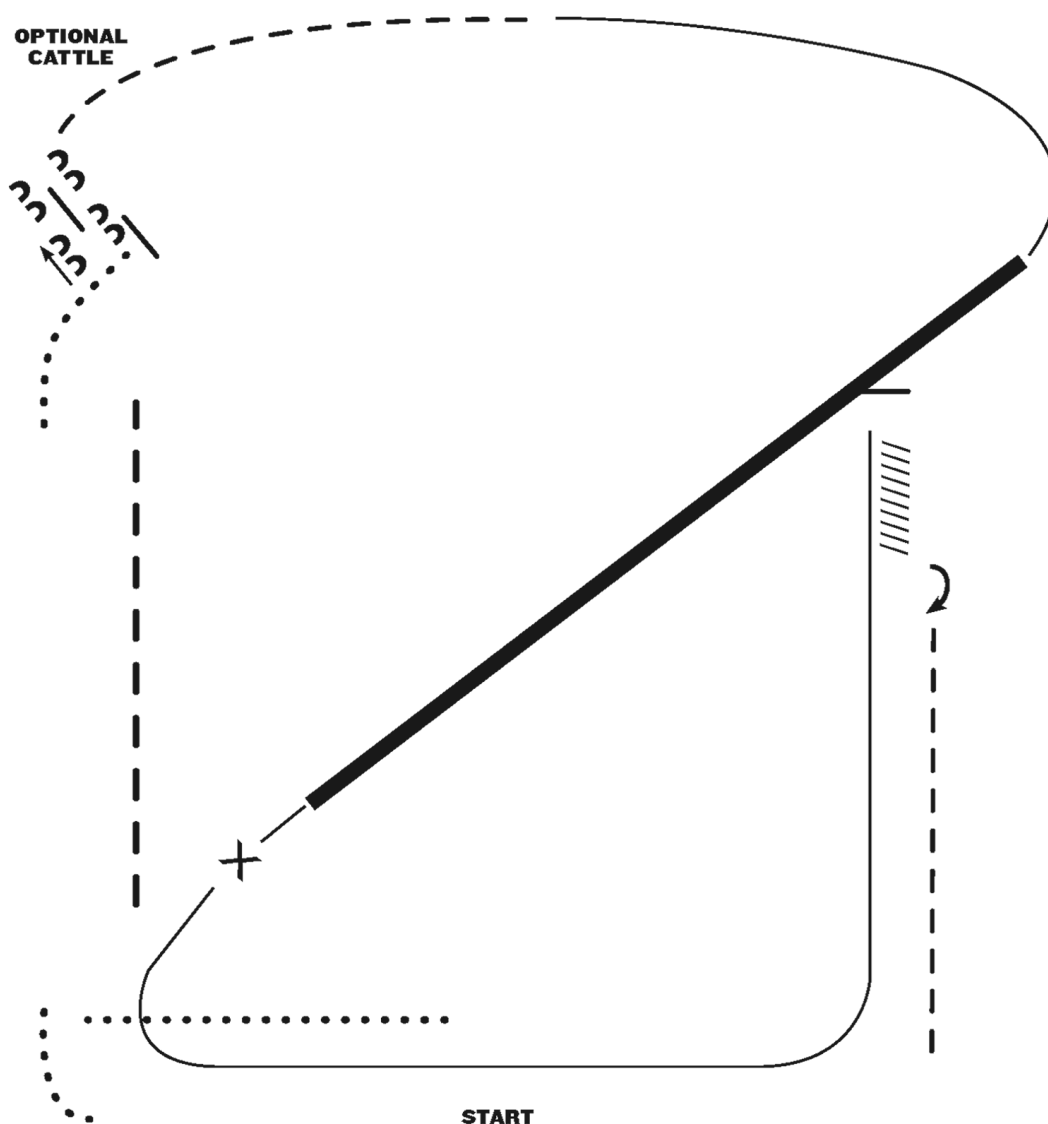
Pattern Provided by:

SANDY CURL

FQHA LAST CHANCE SHOW

RANCH RIDING

Show Date: DECEMBER 5 2025



1. Walk
2. Extended trot
3. Walk
4. Stop, side pass log left
5. Trot
6. Lope right lead
7. Extended Lope (right lead)
8. Collect lope and change leads (simple or flying)
9. Lope left lead
10. Stop and back
11. 180 turn to right
12. Trot

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-10]

Pattern Provided by:

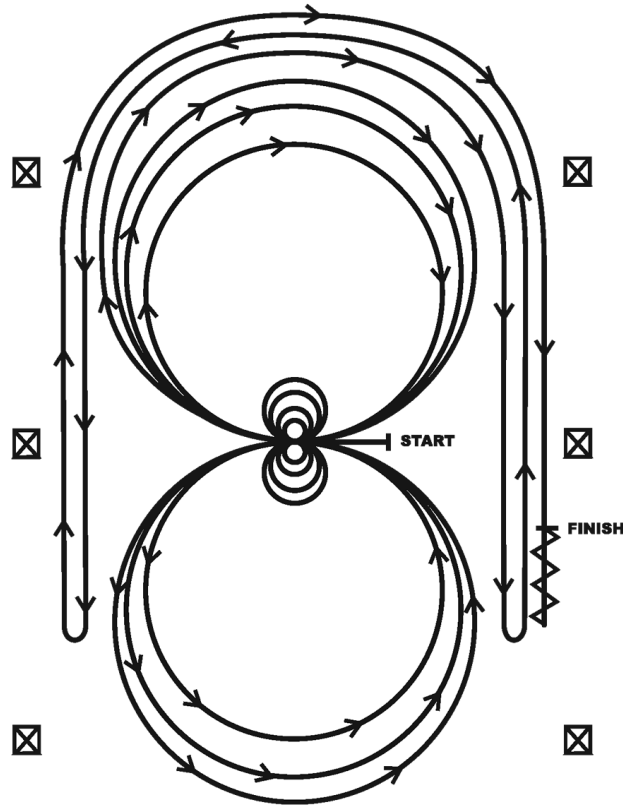
SANDY CURL

FQHA LAST CHANCE SHOW

REINING

Show Date: DECEMBER 5 2025

REINING PATTERN 8



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

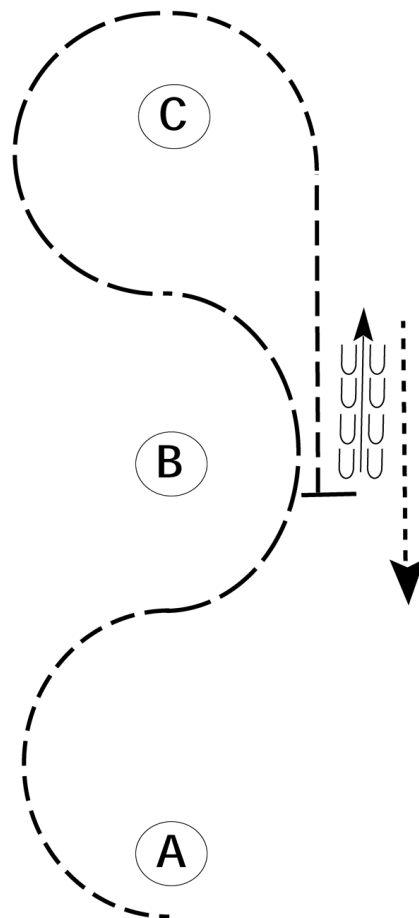
[R/AQHAP-8]

Pattern Provided by:
SANDY CURL

FQHA LAST CHANCE SHOW

WT & SMALL FRY HORSEMANSHIP

Show Date: DECEMBER 5 2025



Be ready at A.

1. Jog in a half circle until between A and B.
2. Extend the jog around B and C as shown.
3. Slow to a jog and jog until even with B.
4. Stop and back approximately one horse length.
5. Walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — —
Lope	
Lead Change	
Back	
Marker	(B)

[WH/WT-85]

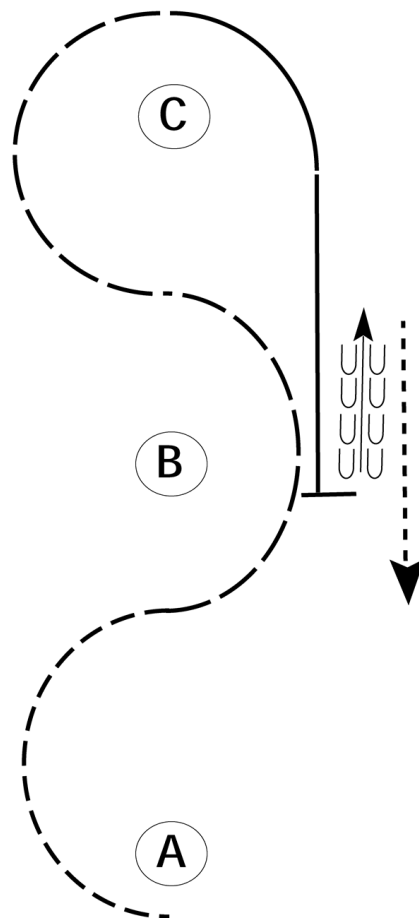
Pattern Provided by:

SANDY CURL

FQHA LAST CHANCE SHOW

LVL 1 & ALL BREED HORSEMANSHIP

Show Date: DECEMBER 5 2025



Be ready at A.

1. Jog in a half circle until between A and B.
2. Extend the jog around B and C as shown.
3. Lope on the right lead until even with B.
4. Stop and back approximately one horse length.
5. Walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	
Back	
Marker	(B)

[WH/1-85]

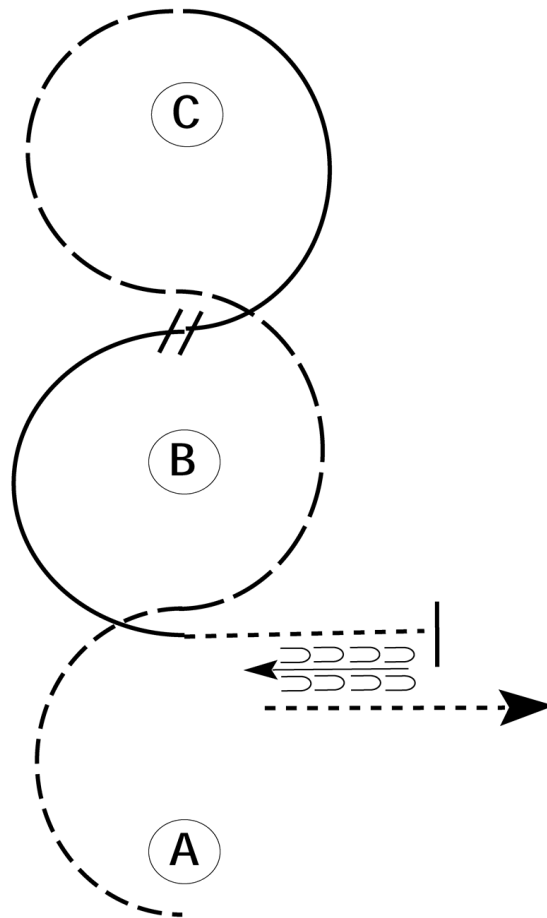
Pattern Provided by:

SANDY CURL

FQHA LAST CHANCE SHOW

YTH, AM, SELECT HORSEMANSHIP

Show Date: DECEMBER 5 2025



Be ready at A.

1. Jog in a half circle until between A and B.
2. Extend the jog around B and C as shown.
3. Lope on the right lead in a half circle until between C and B.
4. Perform a simple lead change.
5. Lope on the left lead in a half circle until between B and A.
6. Walk approximately 2 horse lengths.
7. Stop and back approximately one horse length then walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	
Lead Change	
Back	
Marker	(B)

[WH/2-85]

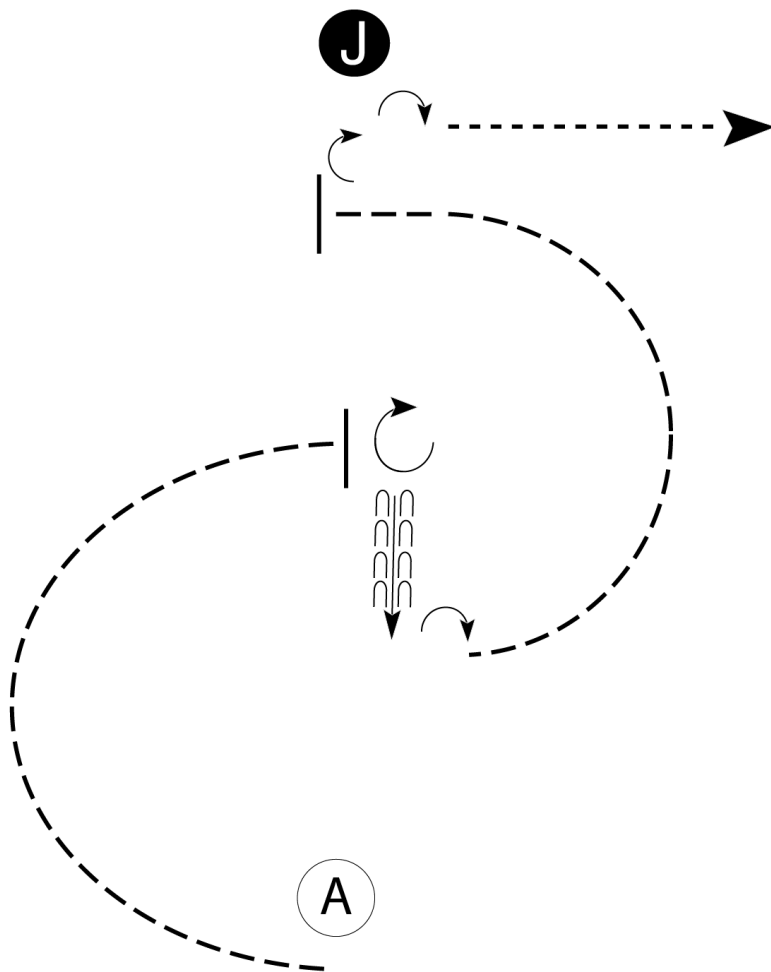
Pattern Provided by:

SANDY CURL

FQHA LAST CHANCE SHOW

ALL BREED & LVL 1 SHOWMANSHIP

Show Date: DECEMBER 6, 2025



Be ready at A.

1. Trot a half circle to center of pattern.
2. Stop and perform a 3/4 turn.
3. Back one horse length.
4. Perform a 1/4 turn.
5. Trot a half circle.
6. Perform a 1/4 turn and set up for inspection.
7. When dismissed, perform a 1/4 turn.
8. Walk to exit.

Follow the instructions of your ring steward.

Walk -----
Trot -----
Back ←
Marker (B)
Judge (J)

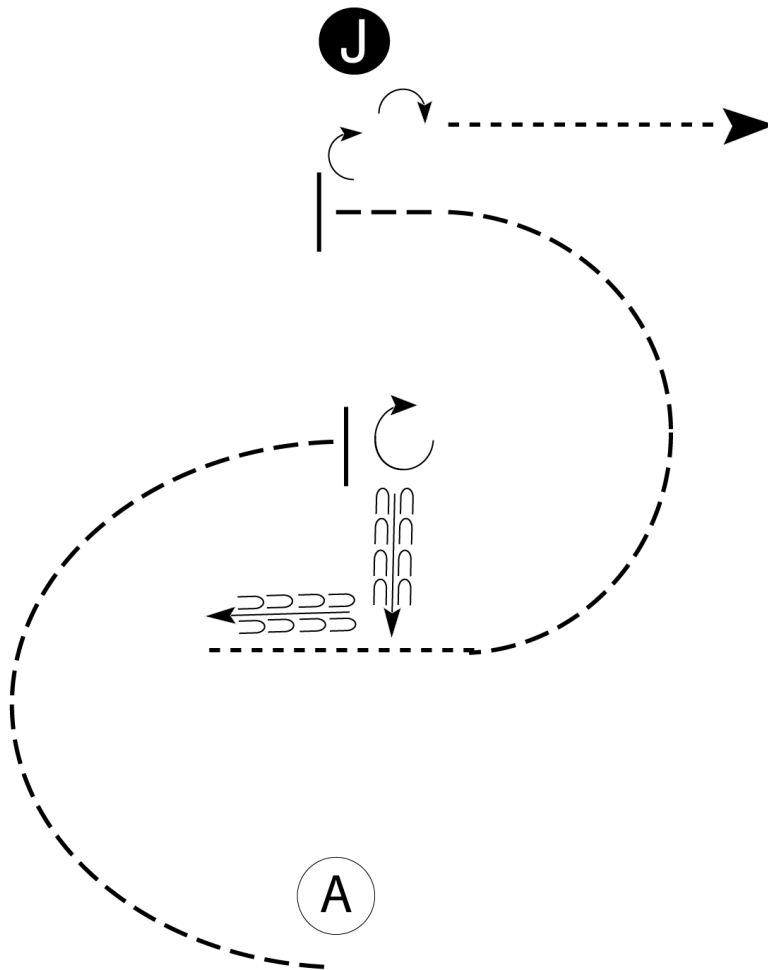
[S/1-86]

Pattern Provided by:
SANDY CURL

FQHA LAST CHANCE SHOW

YTH, AM, SELECT SHOWMANSHIP

Show Date: DECEMBER 6, 2025



Be ready at A.

1. Trot a half circle to center of pattern.
2. Stop and perform a 3/4 turn.
3. Back a square corner.
4. Walk 2-3 horse lengths.
5. Trot a half circle.
6. Perform a 1/4 turn and set up for inspection.
7. When dismissed, perform a 1/4 turn.
8. Walk to exit.

Follow the instructions of your ring steward.

Walk -----

Trot - - - - -

Back ←

Marker (B)

Judge (J)

[S/2-86]

Pattern Provided by:

SANDY CURL

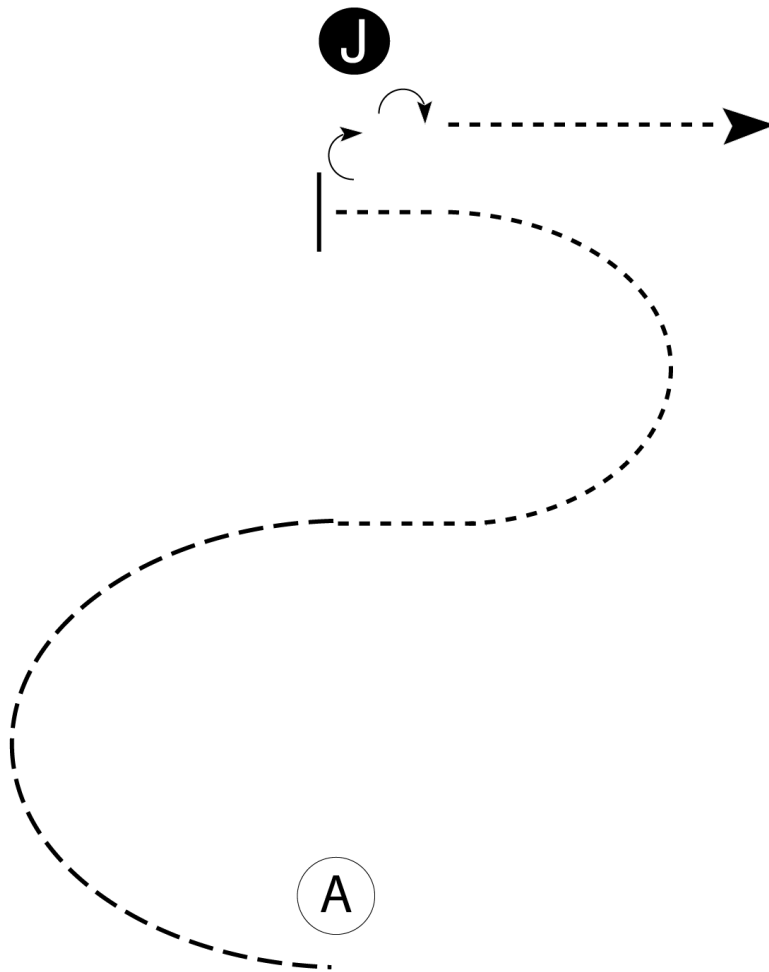
FQHA LAST CHANCE SHOW

SMALL FRY SHOWMANSHIP

Show Date: DECEMBER 6, 2025

www.HorseShowPatterns.com

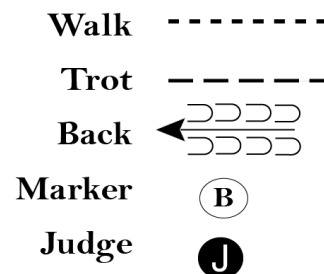
www.HorseShowPatterns.com



Be ready at A.

1. Trot a half circle to center of pattern.
2. Break to a walk and walk a half circle.
3. Stop, perform a 1/4 turn, and set up for inspection.
4. When dismissed, perform a 1/4 turn.
5. Walk to exit.

Follow the instructions of your ring steward.



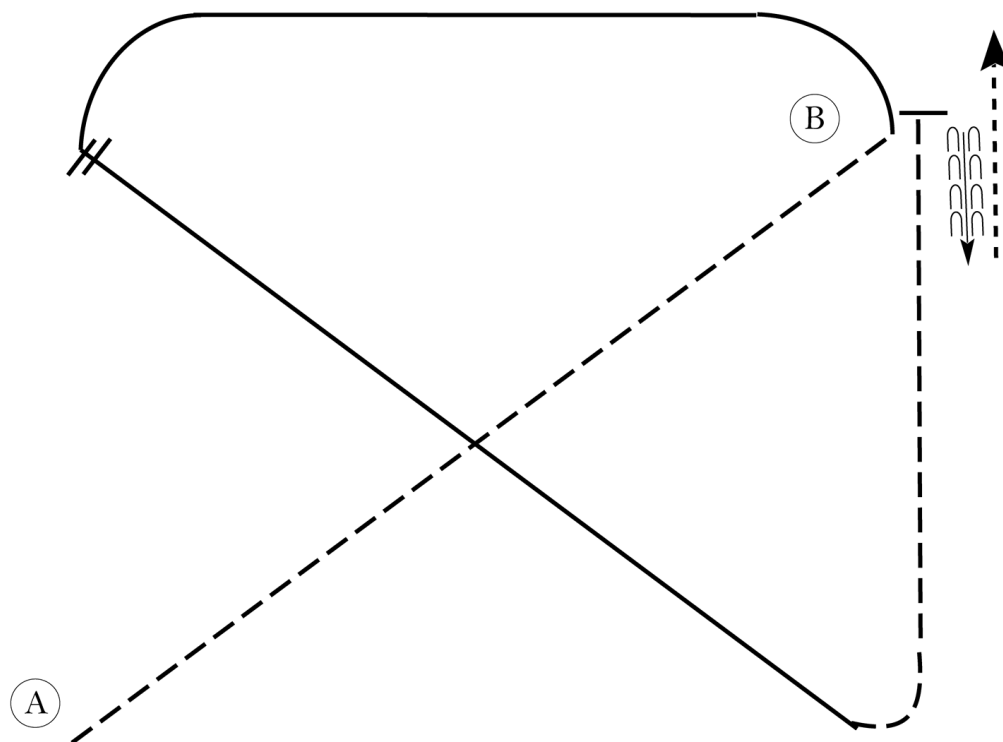
[S/WT-86]

Pattern Provided by:
SANDY CURL

FQHA LAST CHANCE SHOW

YTH, AM, SELECT EQUITATION

Show Date: DECEMBER 6, 2025



Be ready at A.

1. Sitting trot halfway to B.
2. Posting trot on the right diagonal to B.
3. Canter on the left lead from B across the arena..
4. Round the arena, then change leads.
5. Canter on the right lead on the diagonal.
6. Break to a trot on the left diagonal in a straight line to B.
7. Halt at B and back approximately one horse length.
8. Demonstrate a forward walk in a straight line from B for at least two horse lengths.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— — — — —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — —
Hand Gallop	— — — — —

[HSE/2-61]

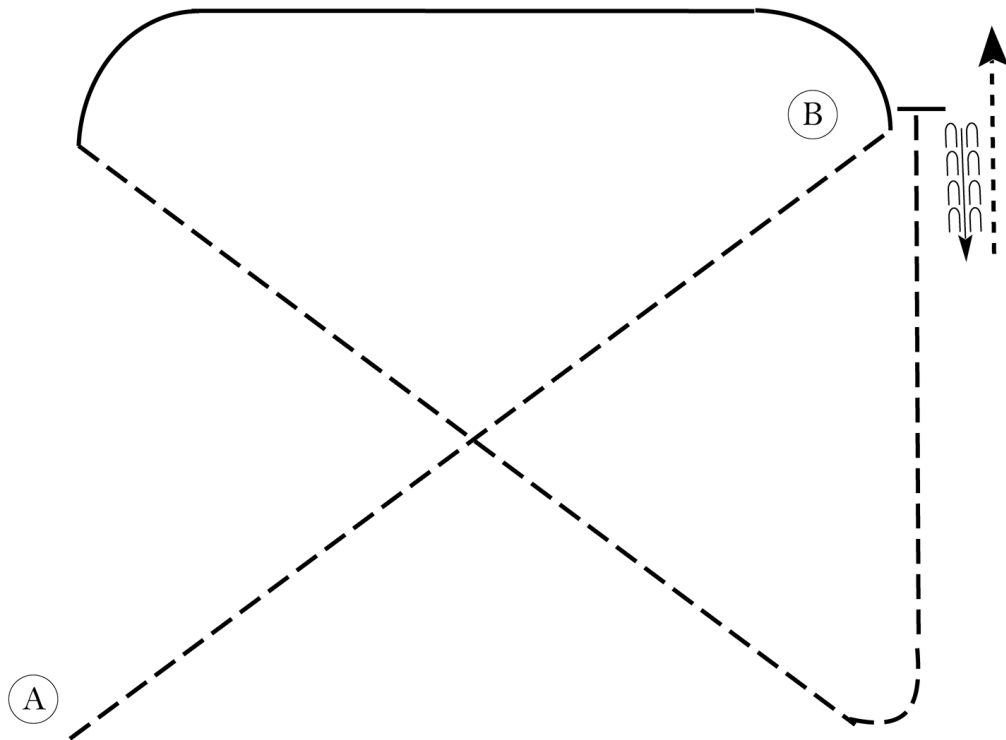
Pattern Provided by:

SANDY CURL

FQHA LAST CHANCE SHOW

ALL BREED & LVL 1 EQUITATION

Show Date: DECEMBER 6, 2025



Be ready at A.

1. Sitting trot halfway to B.
2. Posting trot on the right diagonal to B.
3. Canter on the left lead from B across the arena..
4. Round the arena, then break to a left diagonal posting trot across the arena.
5. Sitting trot in a straight line to B.
6. Halt at B and back approximately one horse length.
7. Demonstrate a forward walk in a straight line from B for at least two horse lengths.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	=====
Leg Yield	
Lead Change	
Back	←←←←←
Marker	(B)
Sidepass	←←←←←
Hand Gallop	=====

[HSE/1-61]

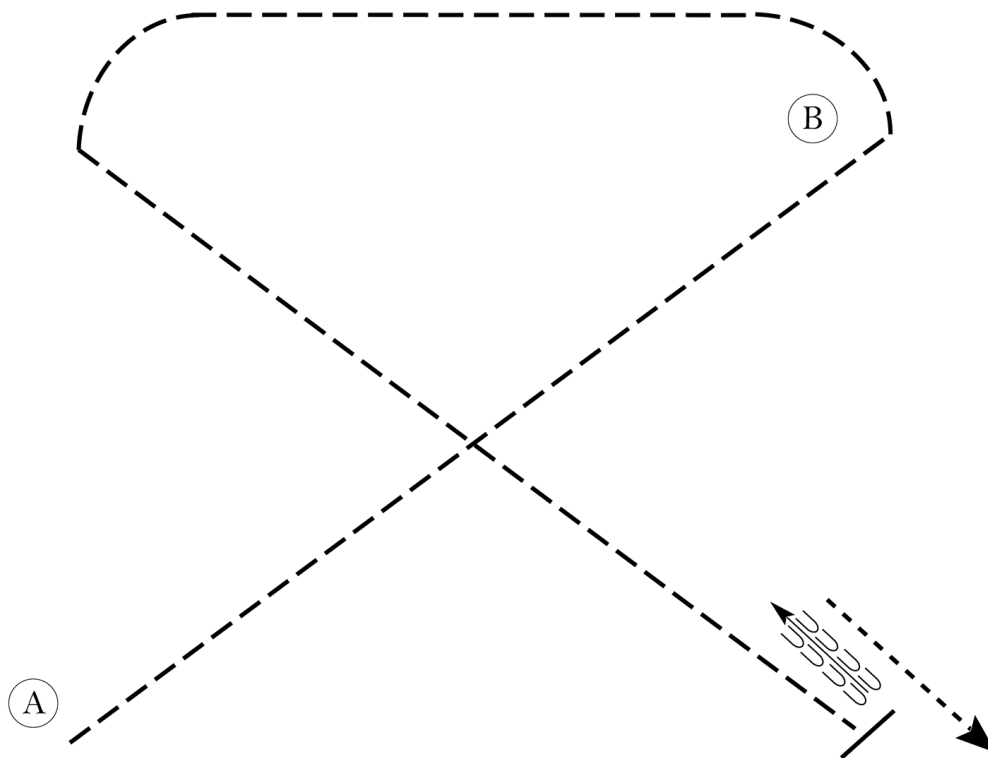
Pattern Provided by:

SANDY CURL

FQHA LAST CHANCE SHOW

WT & SMALL FRY EQUITATION

Show Date: DECEMBER 6, 2025



Be ready at A.

1. Sitting trot halfway to B.
2. Posting trot on the right diagonal to and around B.
3. Continue to trot on the right diagonal in a straight line and round the left side of arena.
4. After rounding the corner, change diagonals and post on the left diagonal across the arena toward the stop.
5. Halt when even with A and back approximately one horse length.
6. Demonstrate a walk for at least two horse lengths away from pattern.

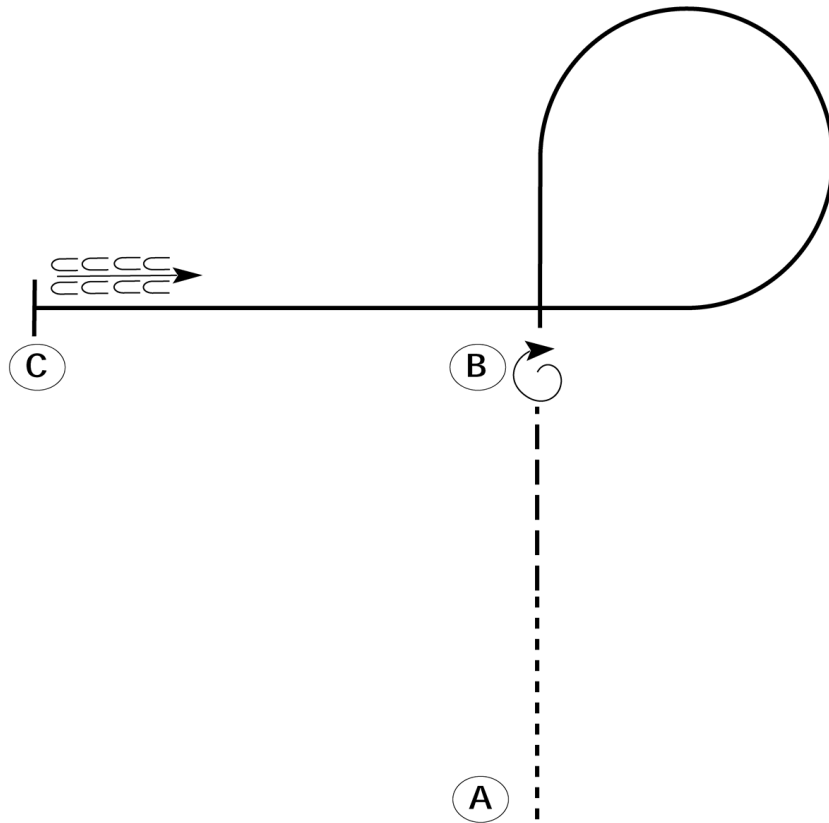
Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	— — — —
Leg Yield	
Lead Change	— — — —
Back	← ← ← ←
Marker	ⓑ
Sidepass	← — — — →
Hand Gallop	— — — —

[HSE/WT-61]

Pattern Provided by:

SANDY CURL

Western Horsemanship *Youth, Amateur, Select**Show Date: 12/07/25*

Be ready at A.

1. Walk from A 1/2 way to B.
2. Jog the rest of the way to B.
3. Stop at B and turn 360 degrees to the right.
4. Lope a circle to the right with speed.
5. Slow to a lope at B and continue to C.
6. Stop at C and back one horse length.

Retire to the rail or line up at a jog.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	↗↘
Back	← ← ←
Marker	(B)
Sidepass	←-----→

Pattern Provided by:

[WH/3-25]

FQHA LAST CHANCE

W/J All Breed, Small Fry, L1 Youth & Amateur Horsemanship

Show Date: 12/7/25

1. Walk to A
2. Jog A to B
3. At B stop and back
4. Jog 3/4 circle to the right
5. Stop and perform a 180 degree turn to the right on the hindquarter
6. Jog a circle back to B
7. Stop at B

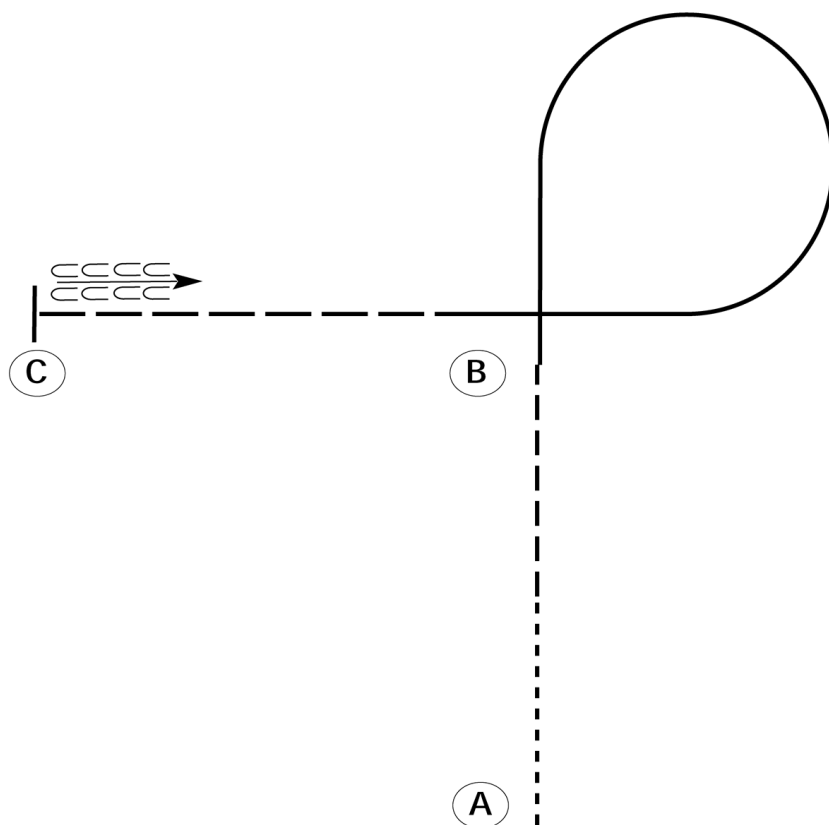
Walk
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	
Back	
Marker	(B)
Sidepass	

Pattern Provided by:

[WH/WT-12]

All Breed, **L1 Horsemanship** Amateur & Youth

Show Date: 12/7/25



Be ready at A.

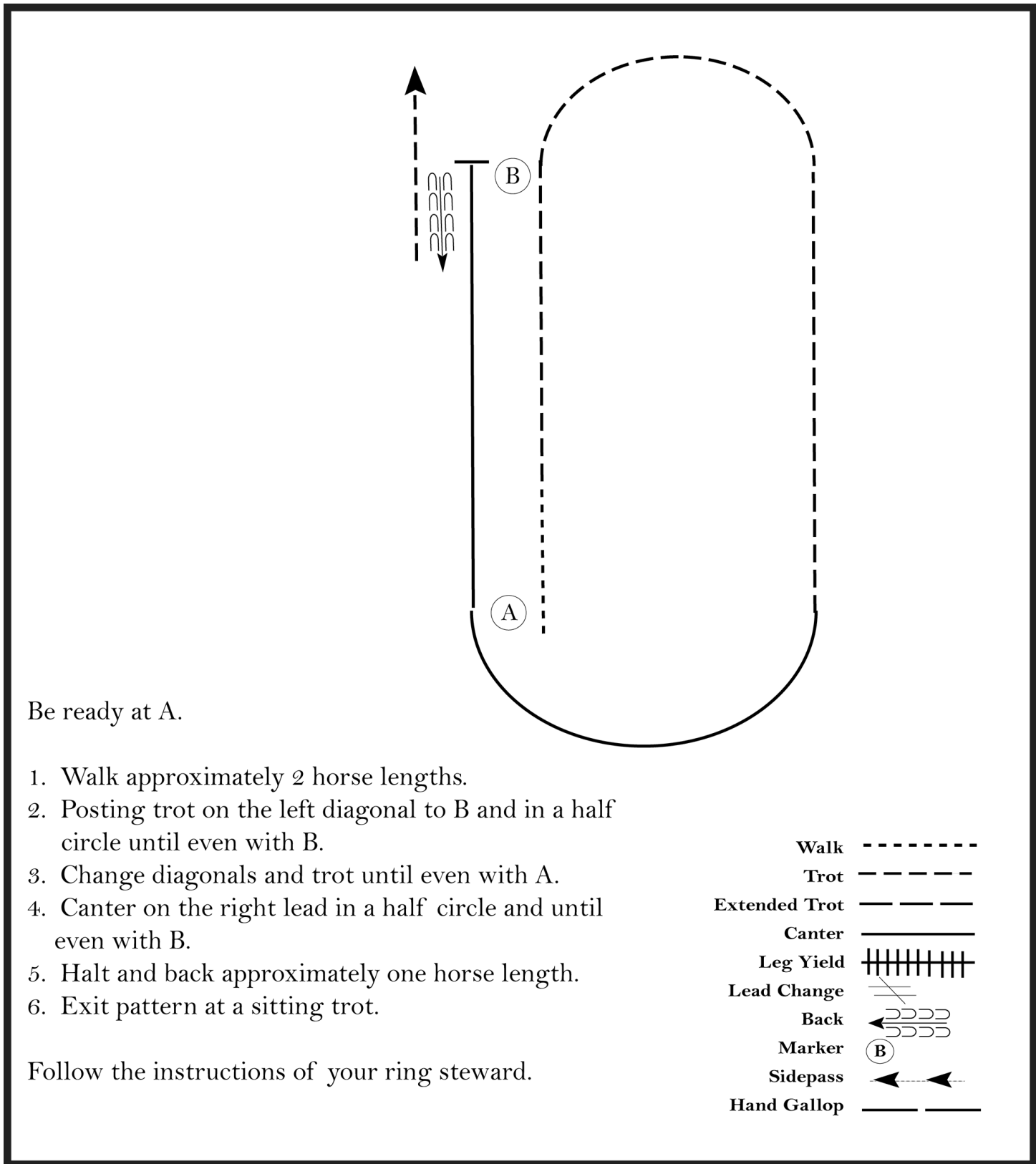
1. Walk from A 1/2 way to B.
2. Jog the rest of the way to B.
3. Lope a circle to the right.
4. Perform an extended jog from B to C.
5. Stop at C and back one horse length.

Retire to the rail or line up at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	↗ ↘
Back	← u u u u
Marker	(B)
Sidepass	← — — — — →

Pattern Provided by:

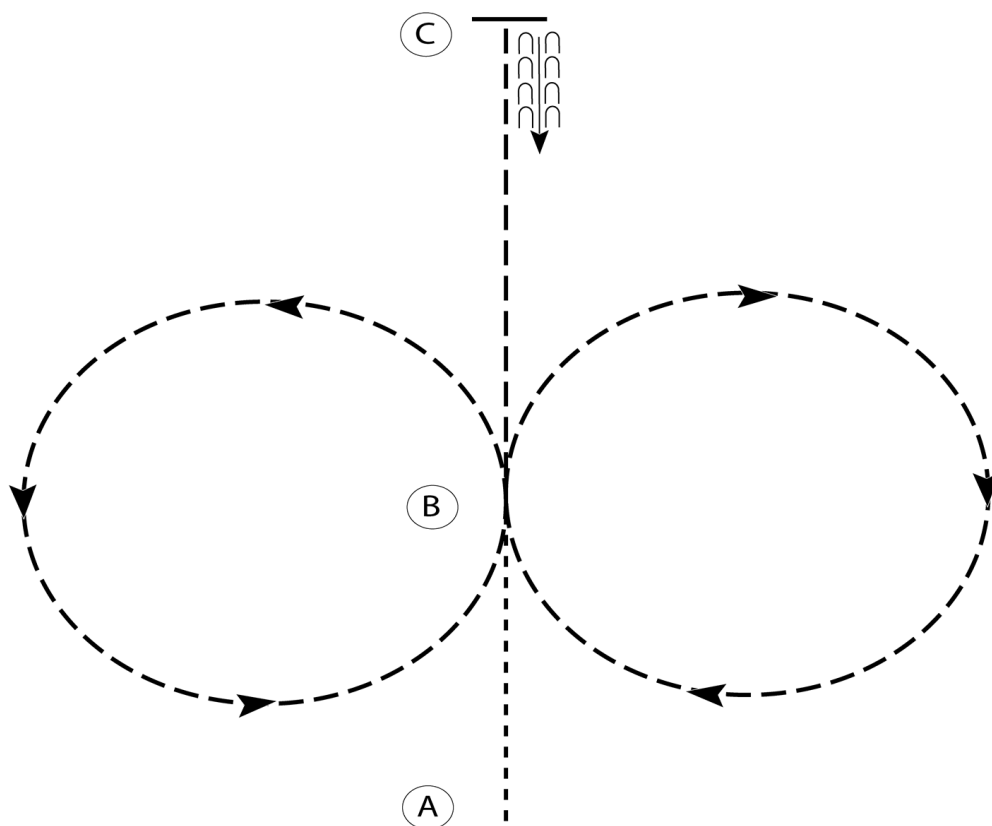
[WH/1-25]



[HSE/1-56]

Pattern Provided by:

Show Date: 12/07/2025



1. Walk A to B.
2. At B posting trot a circle to the right on the proper diagonal.
3. At B posting trot a circle to the left on the proper diagonal.
4. At B sitting trot to C.
5. At C stop and back approximately one horse length.

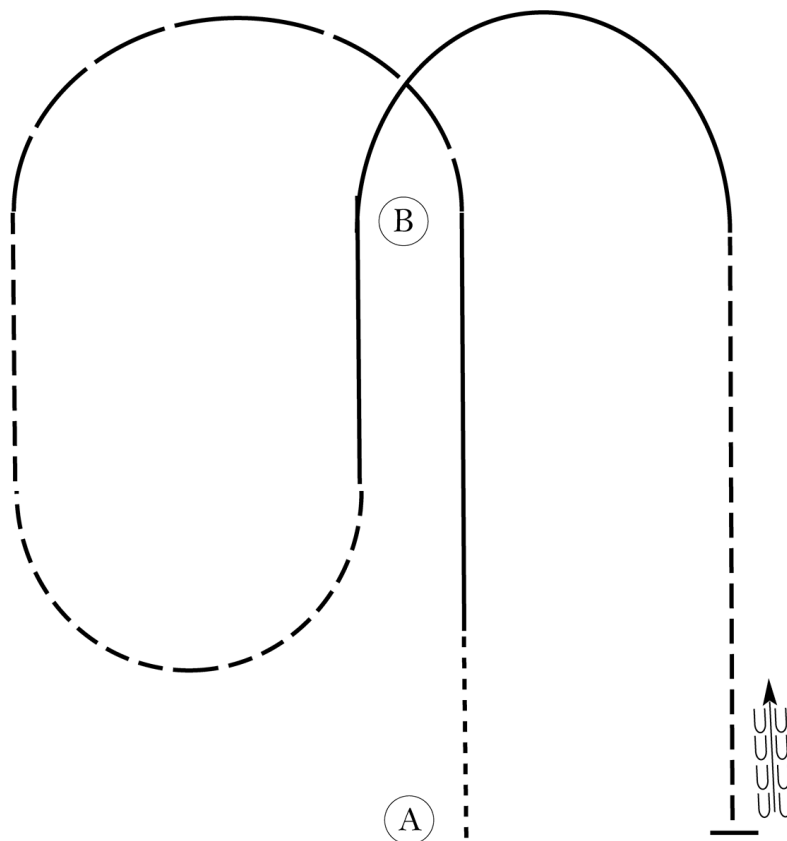
Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	← C C C C
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	— — — — —

[HSE/WT-5]

Pattern Provided by:

Amateur/Youth/Select Equitation

Show Date: 12/7/25



Be ready at A.

1. Walk two horse lengths from A.
2. Canter on the left lead to B and then hand gallop a half circle until even with B.
3. Trot on the right diagonal until halfway between A and B. Continue to trot a half circle until halfway between A and B.
4. Canter on the right lead to B and then canter a half circle until even with B.
5. Trot on the left diagonal until even with A.
6. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↖ ↗
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	—————

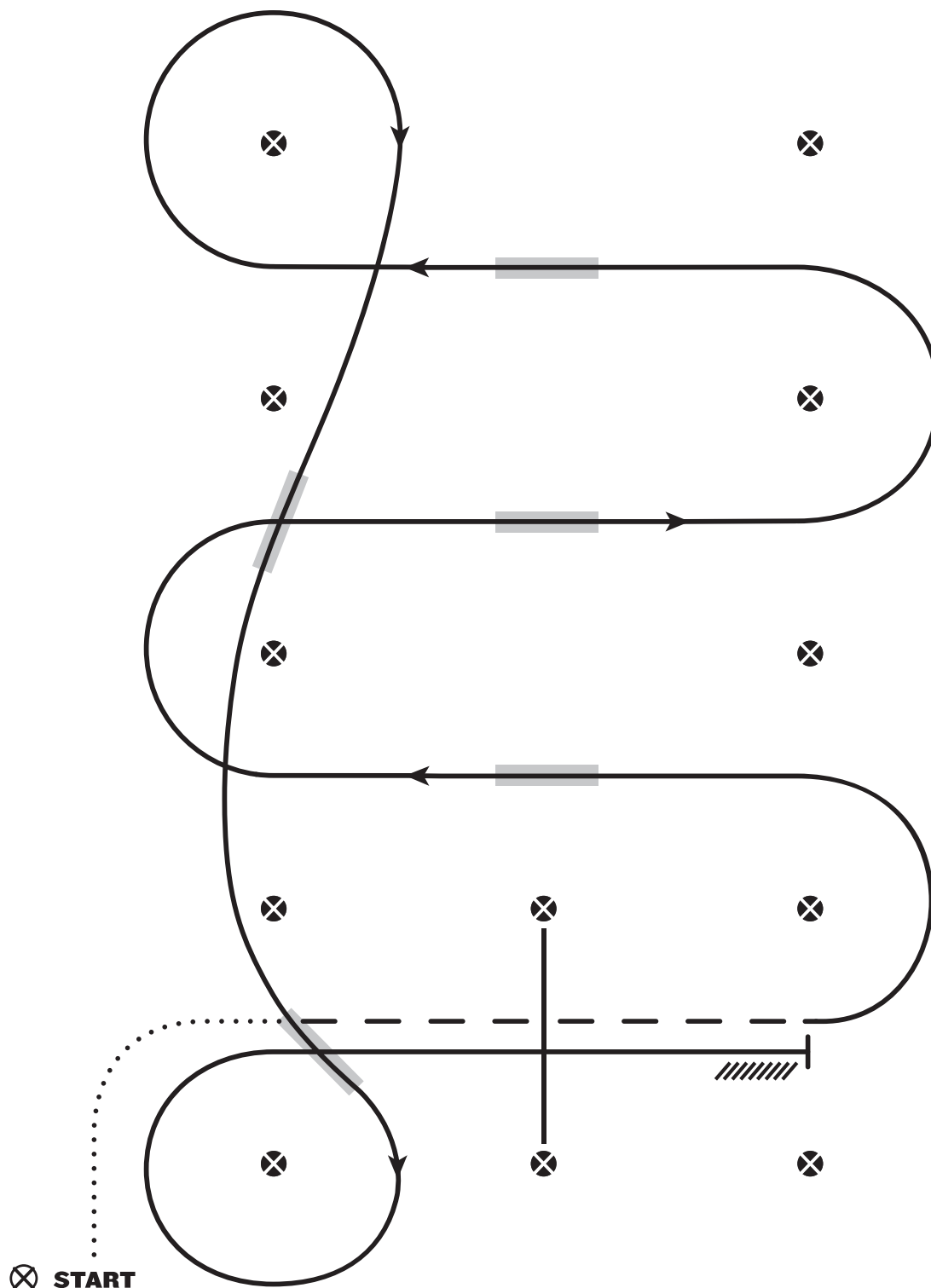
[HSE/3-58]

Pattern Provided by:

LEVEL 1 WESTERN RIDING PATTERN 2

LEGEND

.....	Walk
- - -	Jog
————	Lope
///////	Back
■	Lead Changing Area

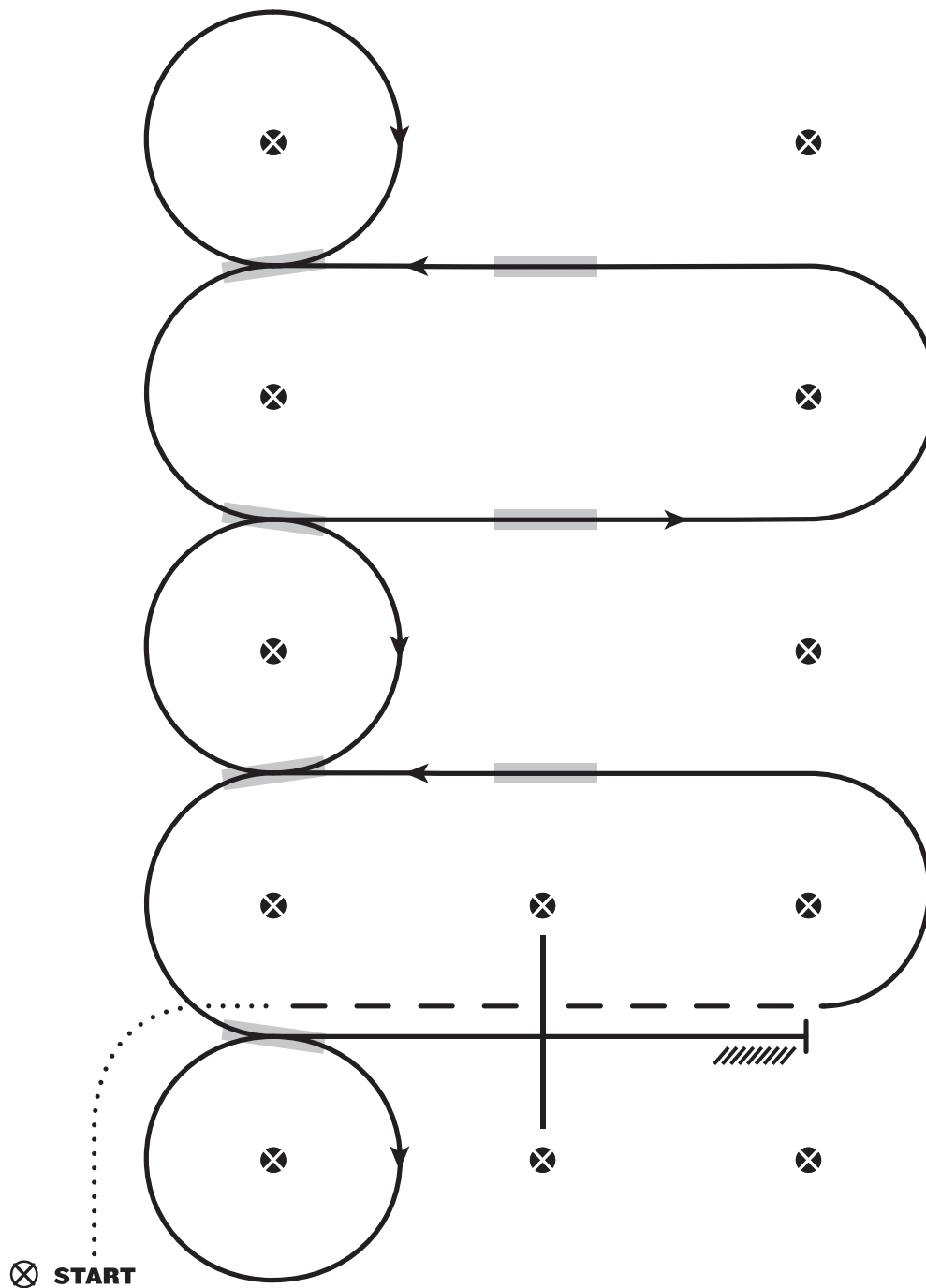


1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change & circle
8. Lope over log
9. Stop & back

WESTERN RIDING - PATTERN 2

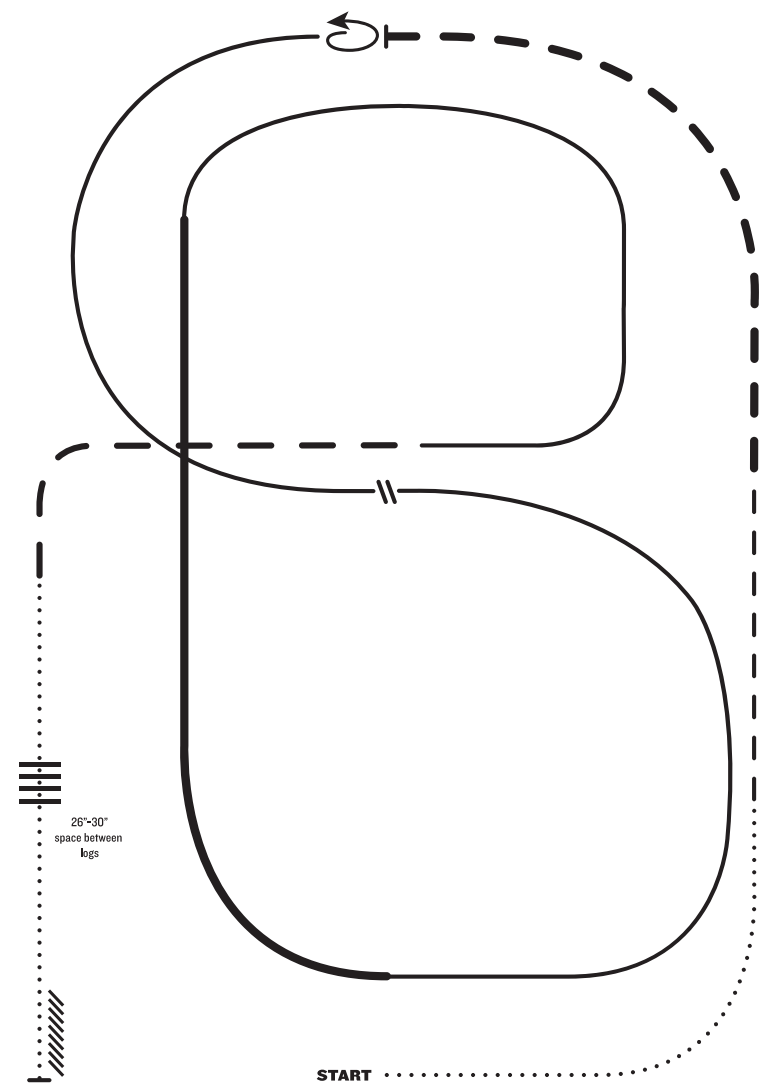
LEGEND

.....	Walk
- - -	Jog
————	Lope
///////	Back
■	Lead Changing Area



- I. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
11. Lope, stop & back

RANCH RIDING - PATTERN I

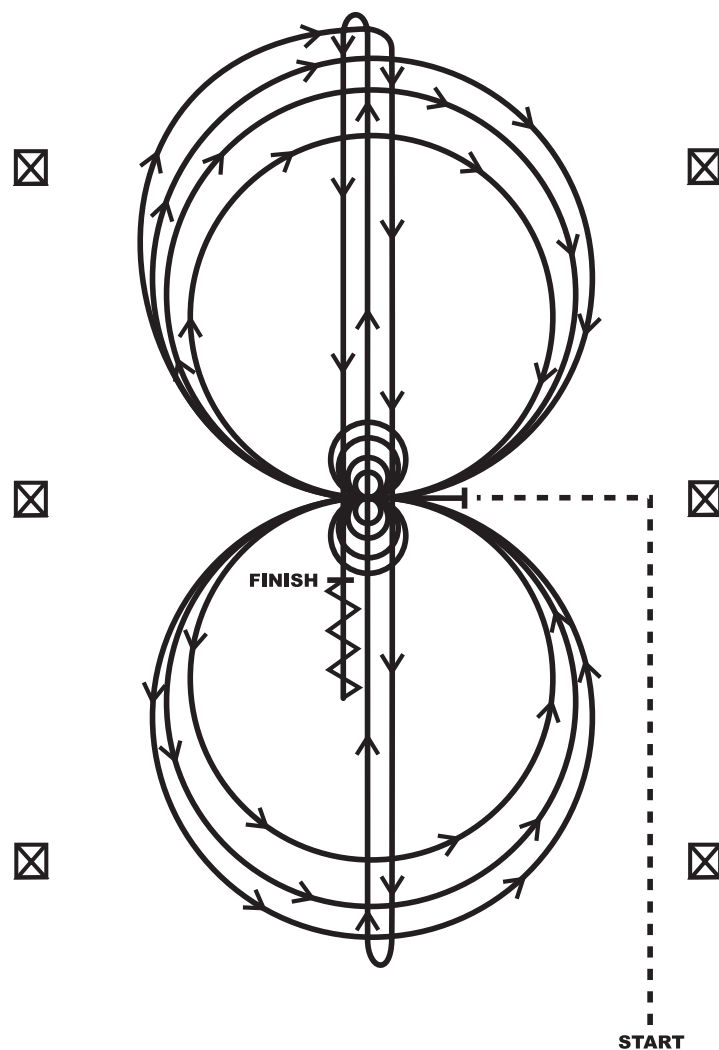


LEGEND	
.....	Walk
....	Extended Walk
---	Trot
- - -	Extended Trot
---	Lope
---	Extended Lope
////	Back
//	Lead Change

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

1. Walk
2. Trot
3. Extend the trot, at the top of the arena, stop
4. 360° turn left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over logs
12. Stop and back

REINING PATTERN 11

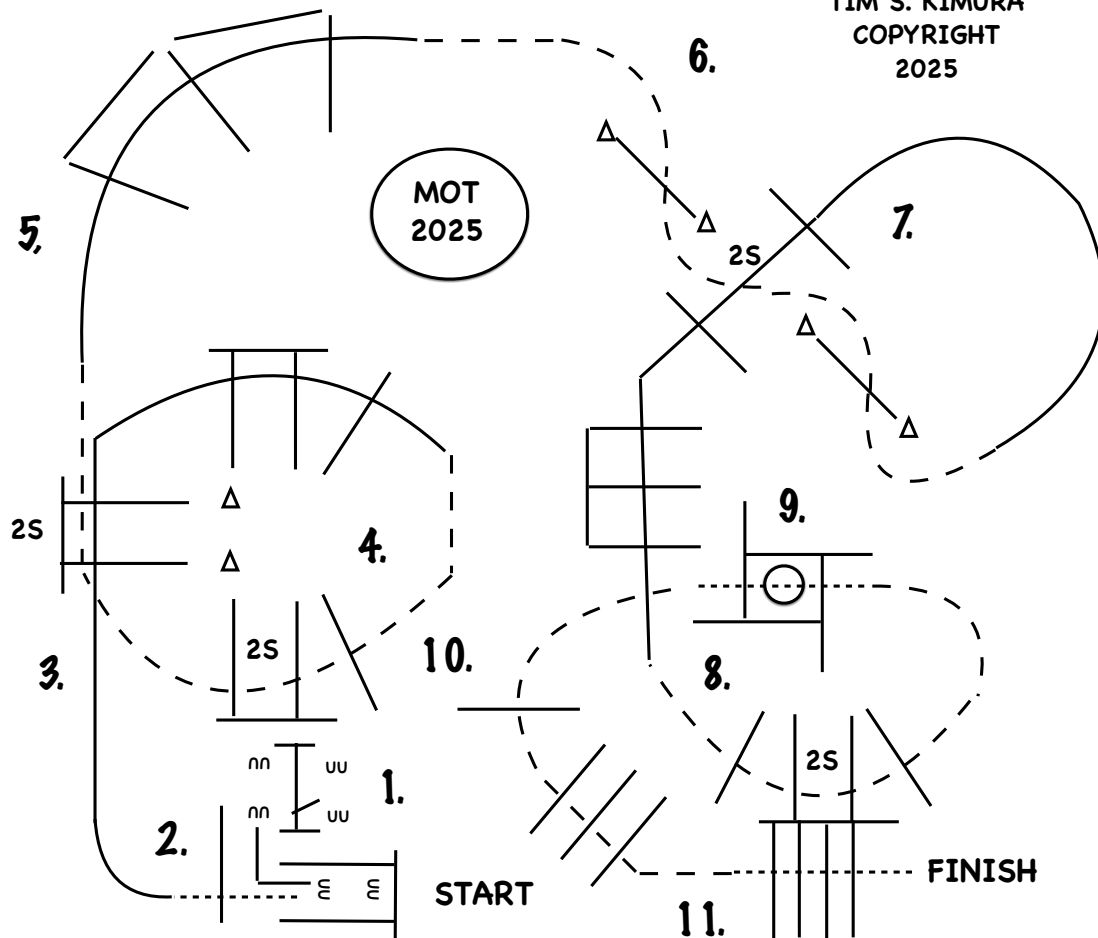


Horses must jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
4. Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback—no hesitation.
6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

FQHA LAST CHANCE
December 6, 2025
AQHA Jr, Sr, Youth, Amateur, Select Amateur

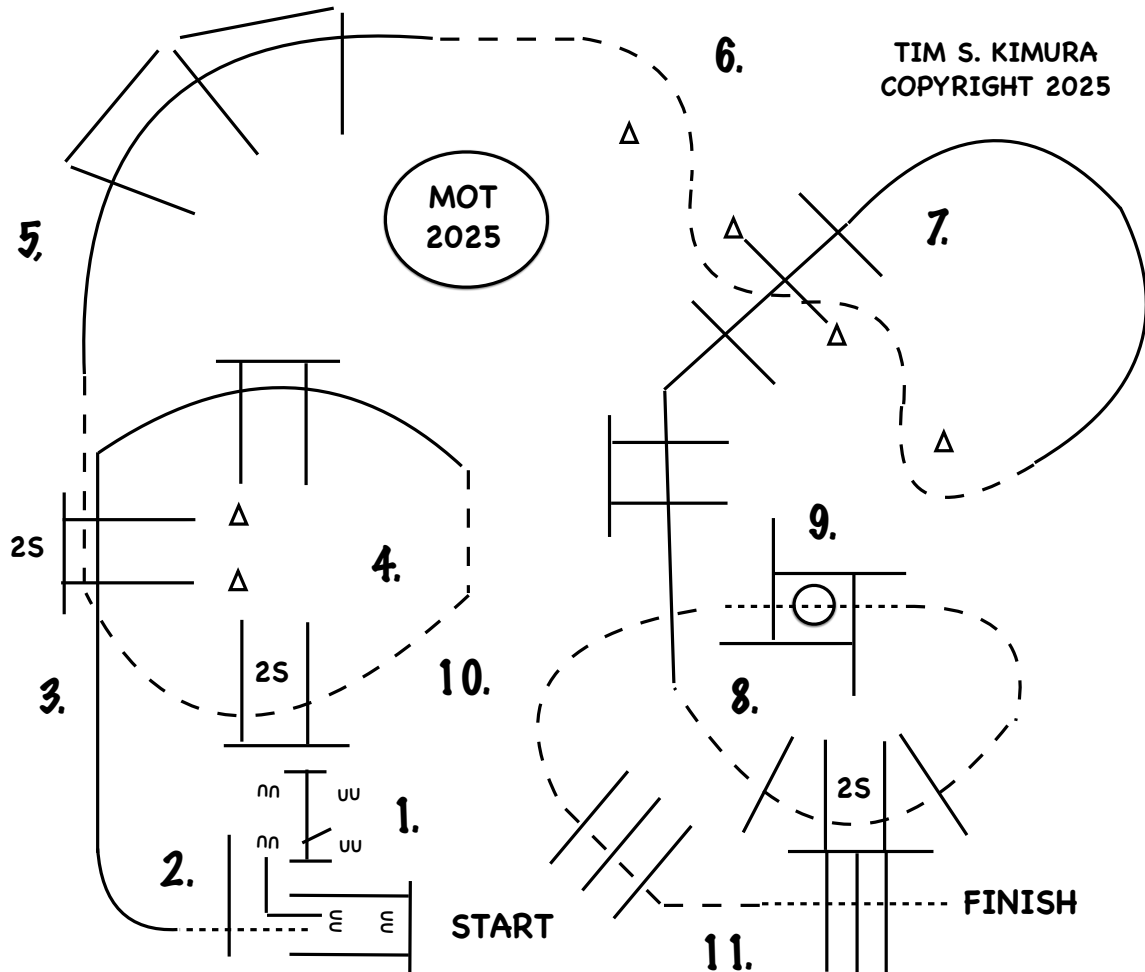
TIM S. KIMURA
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2025



1. WORK GATE RIGHT HAND.
2. BACK FROM GATE, BACK AROUND CORNER. BACK BETWEEN POLES, WALK OVER POLE
3. LOPE OVER POLES (RIGHT LEAD).
4. BREAK TO THE JOG, JOG OVER POLES.
5. LOPE OVER POLES (RIGHT LEAD).
6. BREAK TO THE JOG, JOG THROUGH SERPENTINE, JOG OVER POLES.
7. LOPE OVER POLES (LEFT LEAD).
8. BREAK TO THE JOG, JOG OVER POLES.
9. STOP OR BREAK TO THE WALK. WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
10. JOG OVER POLES.
11. STOP OR BREAK TO THE WALK, WALK OVER POLES.

FQHA LAST CHANCE
December 6, 2025

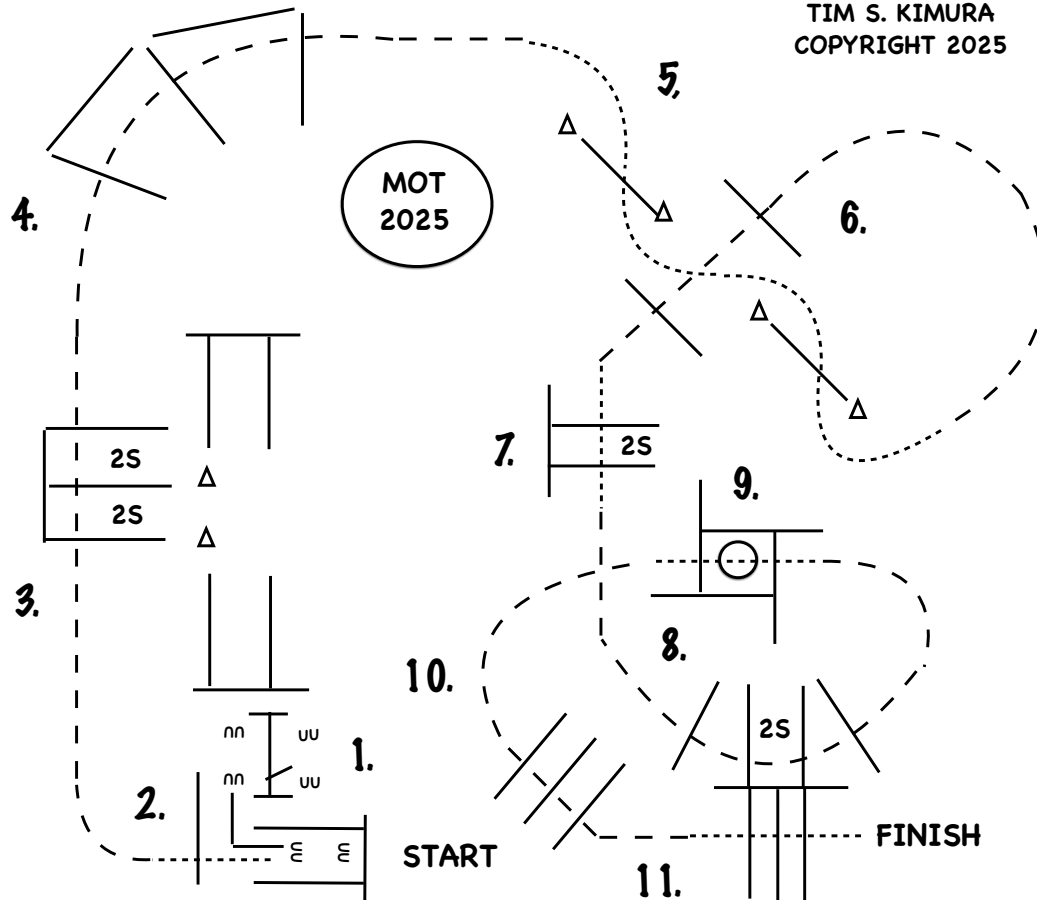
All Breed, L1 Youth, L1 Amateur, AQHA L1 (Green),



1. WORK GATE RIGHT HAND.
2. BACK FROM GATE, BACK AROUND CORNER.
BACK BETWEEN POLES, WALK OVER POLE
3. LOPE OVER POLES (RIGHT LEAD).
4. BREAK TO THE JOG, JOG OVER POLES.
5. LOPE OVER POLES (RIGHT LEAD).
6. BREAK TO THE JOG, JOG THROUGH
SERPENTINE, JOG OVER POLES.
7. LOPE OVER POLES (LEFT LEAD).
8. BREAK TO THE JOG, JOG OVER POLES.
9. STOP OR BREAK TO THE WALK.
WALK INTO BOX, EXECUTE A 360 TURN
EITHER WAY, WALK OUT BOX.
10. JOG OVER POLES.
11. STOP OR BREAK TO THE WALK,
WALK OVER POLES.

FQHA LAST CHANCE
December 6, 2025
All Breed W/T, Small Fry, AQHA W/T Youth & Amateur

TIM S. KIMURA
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1. WORK GATE RIGHT HAND.
2. BACK FROM GATE, BACK AROUND CORNER. BACK BETWEEN POLES, WALK OVER POLE
3. JOG OVER POLES.
4. JOG OVER POLES.
5. STOP OR BREAK TO THE WALK, WALK THROUGH SERPENTINE, WALK OVER POLES.
6. JOG OVER POLES.
7. STOP OR BREAK TO THE WALK, WALK OVER POLES.
8. JOG OVER POLES.
9. STOP OR BREAK TO THE WALK. WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
10. JOG OVER POLES.
11. STOP OR BREAK TO THE WALK, WALK OVER POLES.