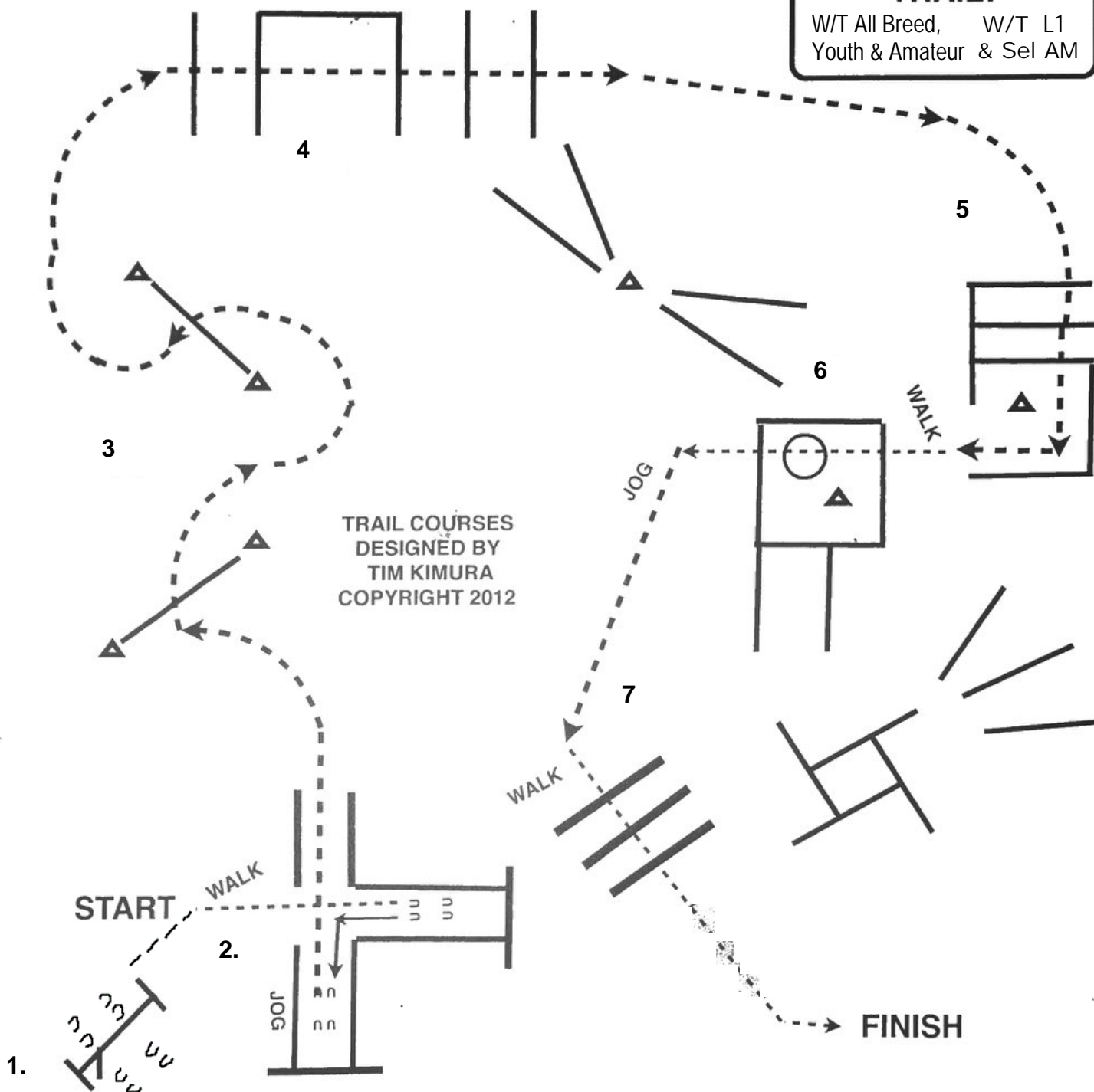


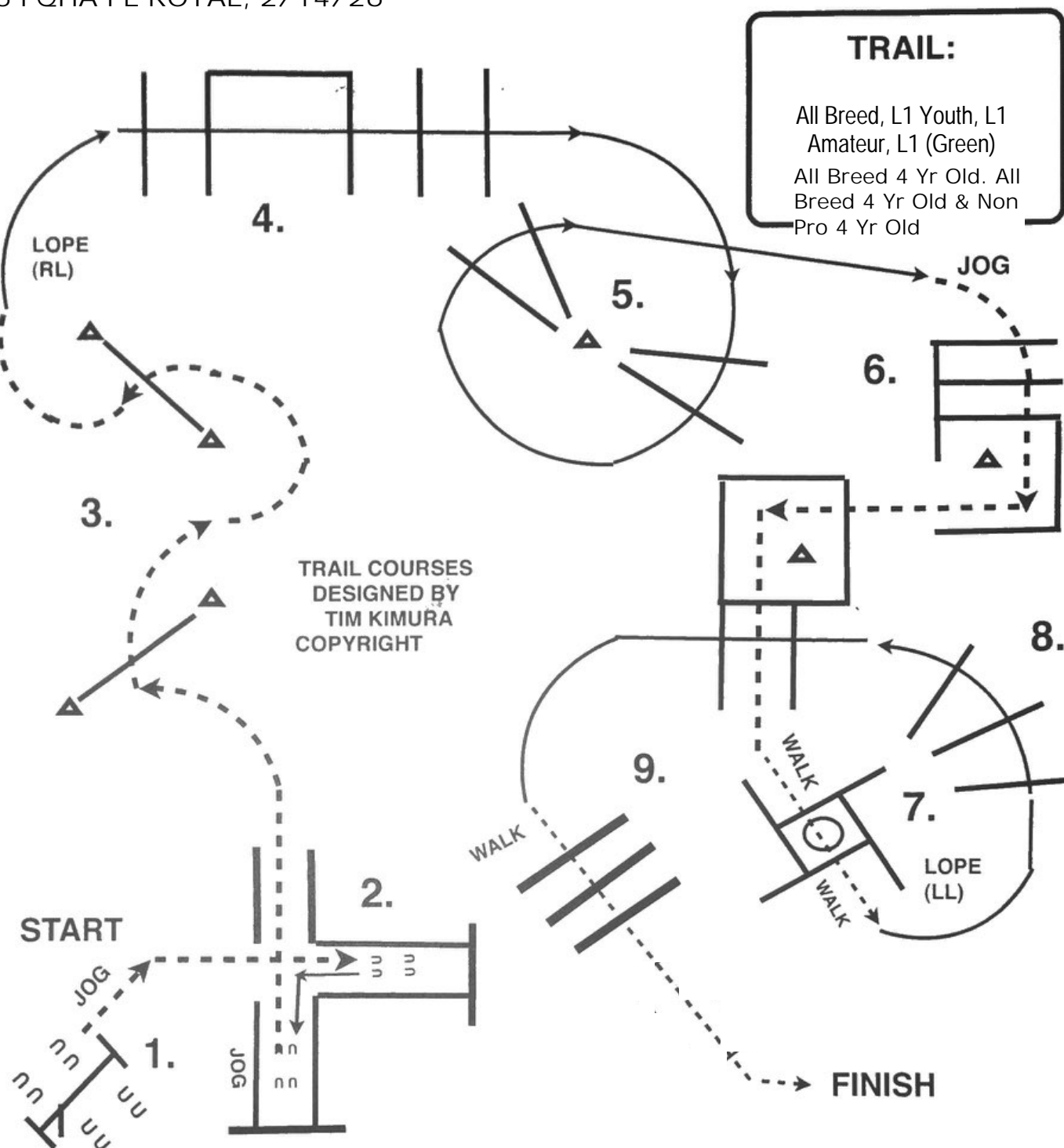
TRAIL:

W/T All Breed, W/T L1
Youth & Amateur & Sel AM

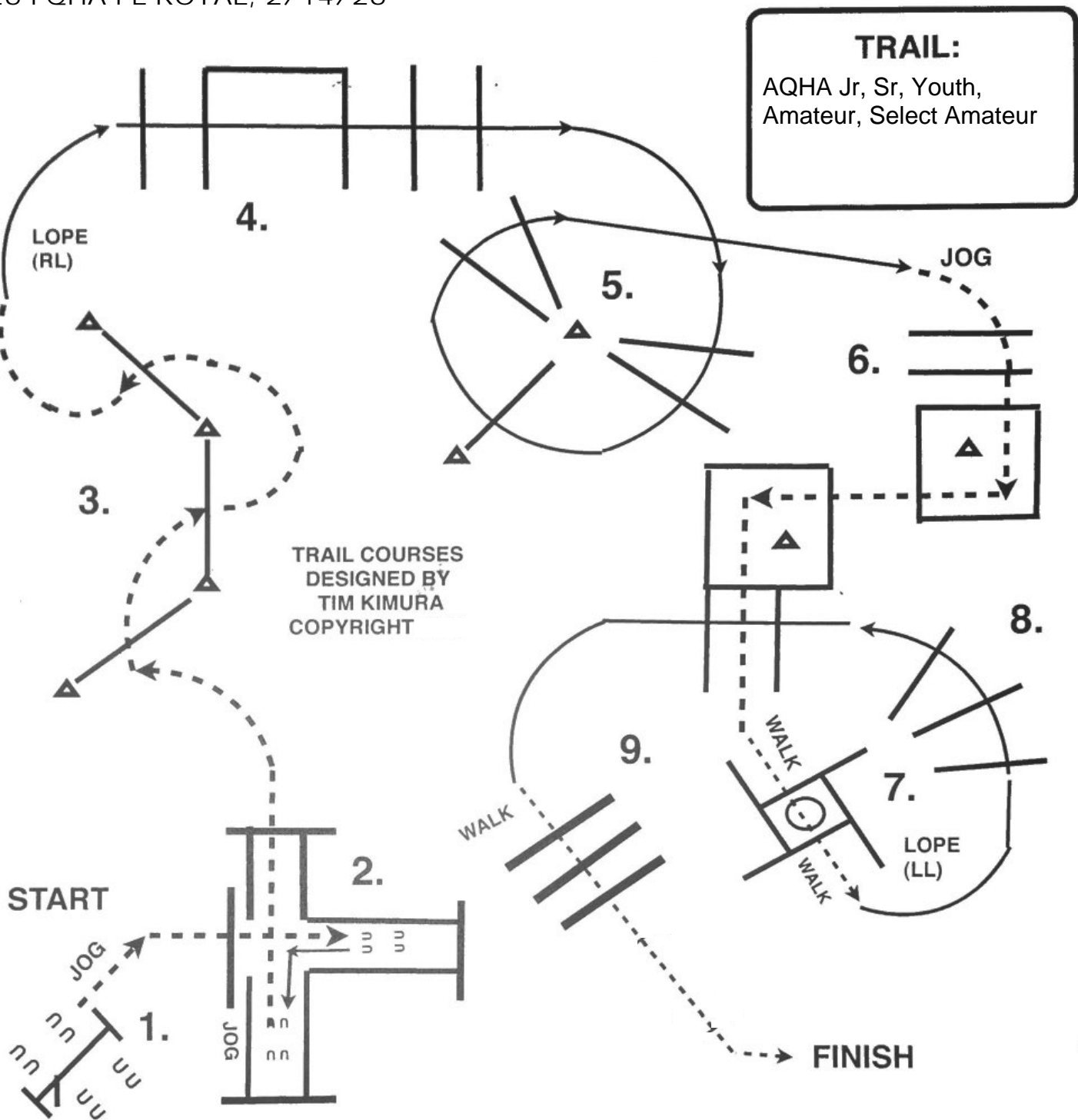


TRAIL COURSES
DESIGNED BY
TIM KIMURA
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- 1 RH Gate
- 2 WALK INTO CHUTE, BACK THRU POLES, JOG OUT.
- 3 JOG THRU SERPENTINE, JOG OVER POLES.
- 4 JOG OVER POLES.
- 5 JOG OVER POLES, JOG AROUND CONE.
- 6 STOP OR BREAK TO WALK, WALK INTO BOX,
360 TURN EITHER WAY, WALK OUT BOX.
CONE ON YOUR LEFT.
- 7 JOG TO POLES. STOP OR BREAK TO WALK,
WALK OVER POLES



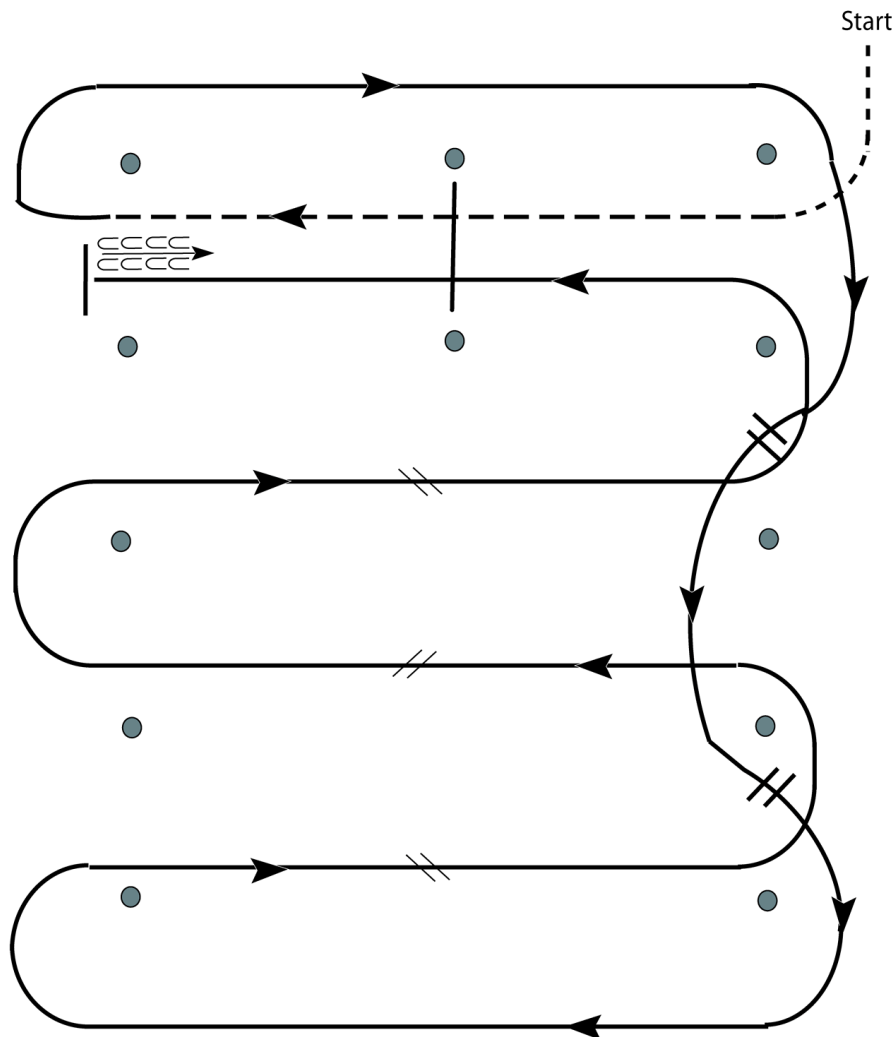
1. GATE RIGHT HAND RIDE THRU CLOSE.
2. JOG INTO CHUTE, BACK AROUND POLES, JOG OUT CHUTE.
3. JOG THRU SERPENTINE, JOG OVER POLES.
4. LOPE OVER POLES (RL)
5. LOPE OVER POLES (RL)
6. BREAK TO JOG, JOG OVER POLES, JOG THRU BOXES, JOG AROUND CONES.
7. **STOP** OR BREAK TO WALK, WALK INTO BOX, 360 TURN EITHER WAY, WALK OUT BOX.
8. LOPE OVER POLES (LEFT LEAD).
9. STOP OR BREAK TO WALK, WALK OVER POLES



1. GATE RIGHT HAND RIDE THRU CLOSE.
2. JOG INTO CHUTE, BACK AROUND POLES, JOG OUT CHUTE, JOG OVER POLE.
3. JOG THRU SERPENTINE, JOG OVER POLES.
4. LOPE OVER POLES (RL)
5. LOPE OVER POLES (RL)
6. BREAK TO JOG, JOG OVER POLES, JOG THRU BOXES, JOG AROUND CONES.
7. **STOP** OR BREAK TO WALK, WALK INTO BOX, 360 TURN EITHER WAY, WALK OUT BOX.
8. LOPE OVER POLES (LEFT LEAD).
9. **STOP** OR BREAK TO WALK, WALK OVER POLES

LVL 1 WESTERN RIDING

2/14/26

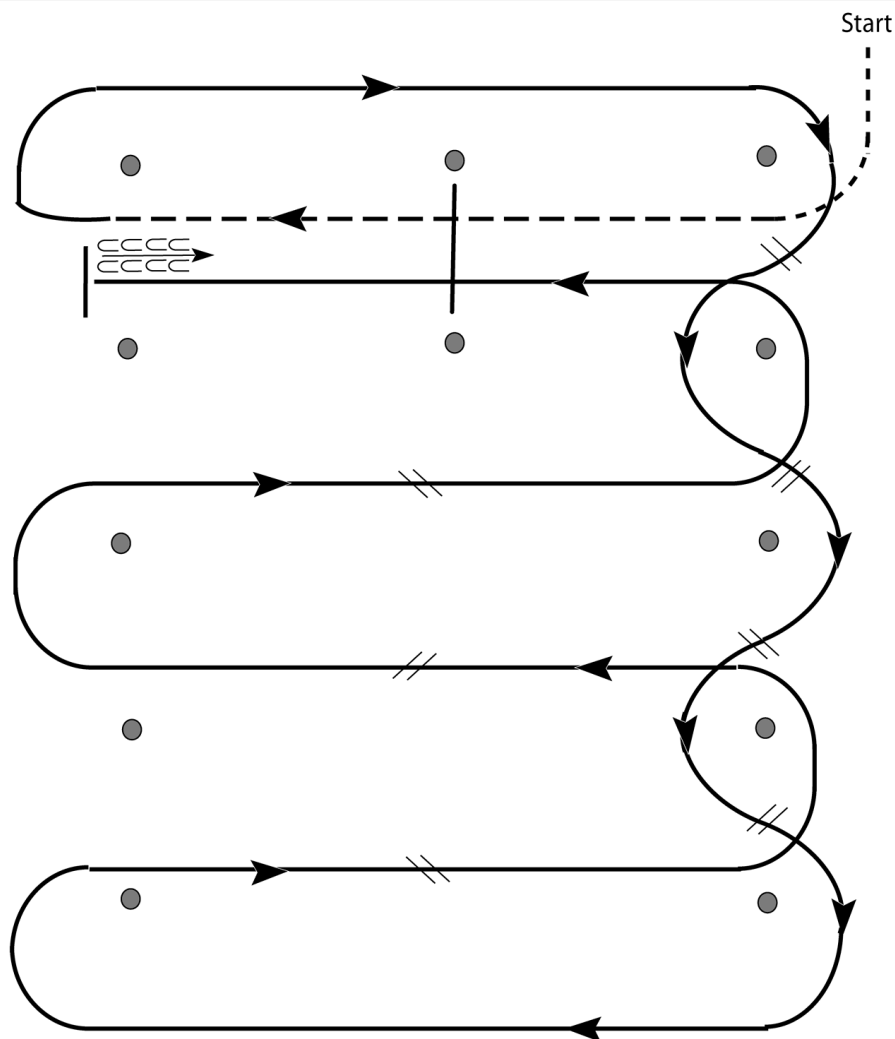


1. Walk, transition to jog, jog over log.
2. Transition to right lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena.
5. First crossing change.
6. Second crossing change.
7. Third crossing change.
8. Lope over log.
9. Lope, stop and back.

[WR/GP-4]

WESTERN RIDING

2/14/26



1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

[WR/OP-4]

www.HorseShowPatterns.com

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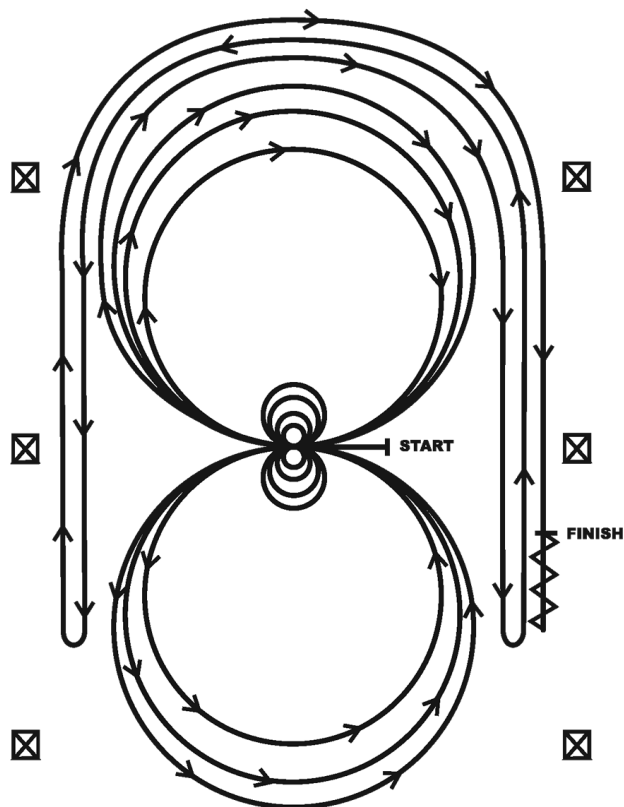
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REINING

2/14/26

REINING PATTERN 8



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of arena facing the left wall or fence.

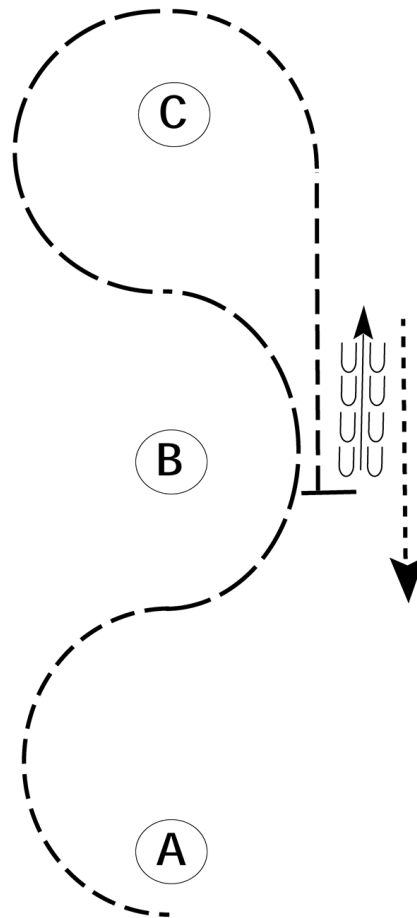
1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

[R/AQHAP-8]

FQHA FLORIDA ROYAL

2/14/26

All W/J Horsemanship



Be ready at A.

1. Jog in a half circle until between A and B.
2. Extend the jog around B and C as shown.
3. Slow to a jog and jog until even with B.
4. Stop and back approximately one horse length.
5. Walk straight away.

Follow the instructions of your ring steward.

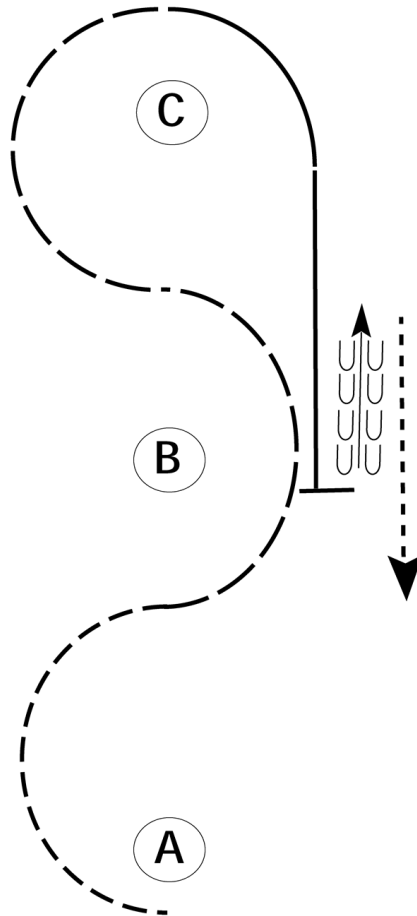
Walk	-----
Jog	- - - - -
Extended Jog	- _ _ _ -
Lope	
Lead Change	
Back	
Marker	(B)

[WH/WT-85]

2026 FQHA FLORIDA ROYAL

LVL 1 & ALL BREED HORSEMANSHIP

2/14/26



Be ready at A.

1. Jog in a half circle until between A and B.
2. Extend the jog around B and C as shown.
3. Lope on the right lead until even with B.
4. Stop and back approximately one horse length.
5. Walk straight away.

Follow the instructions of your ring steward.

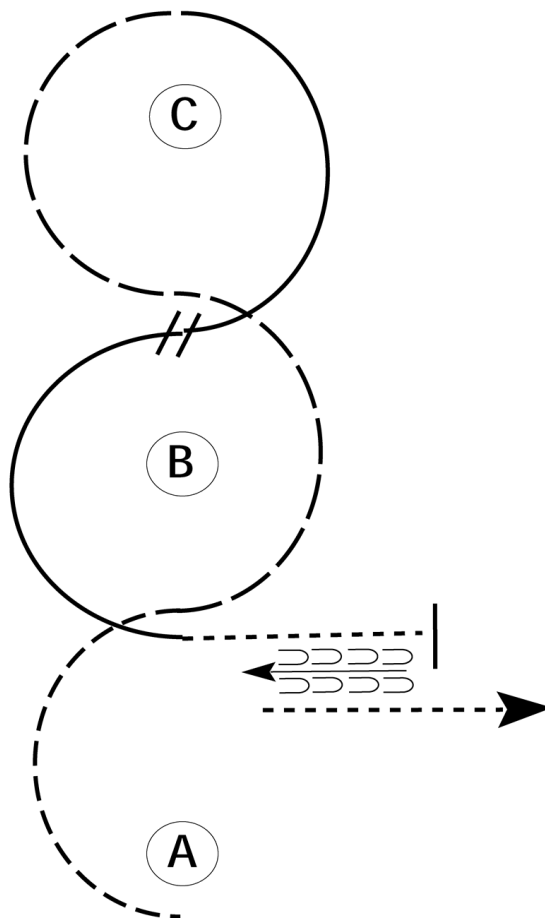
Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	
Back	
Marker	(B)

[WH/1-85]

2026 FQHA FLORIDA ROYAL

YTH, AM, SELECT HORSEMANSHIP

2/14/26



Be ready at A.

1. Jog in a half circle until between A and B.
2. Extend the jog around B and C as shown.
3. Lope on the right lead in a half circle until between C and B.
4. Perform a simple lead change.
5. Lope on the left lead in a half circle until between B and A.
6. Walk approximately 2 horse lengths.
7. Stop and back approximately one horse length then walk straight away.

Walk -----

Jog - - - - -

Extended Jog - - - - -

Lope | | | | |

Lead Change

Back

Marker (B)

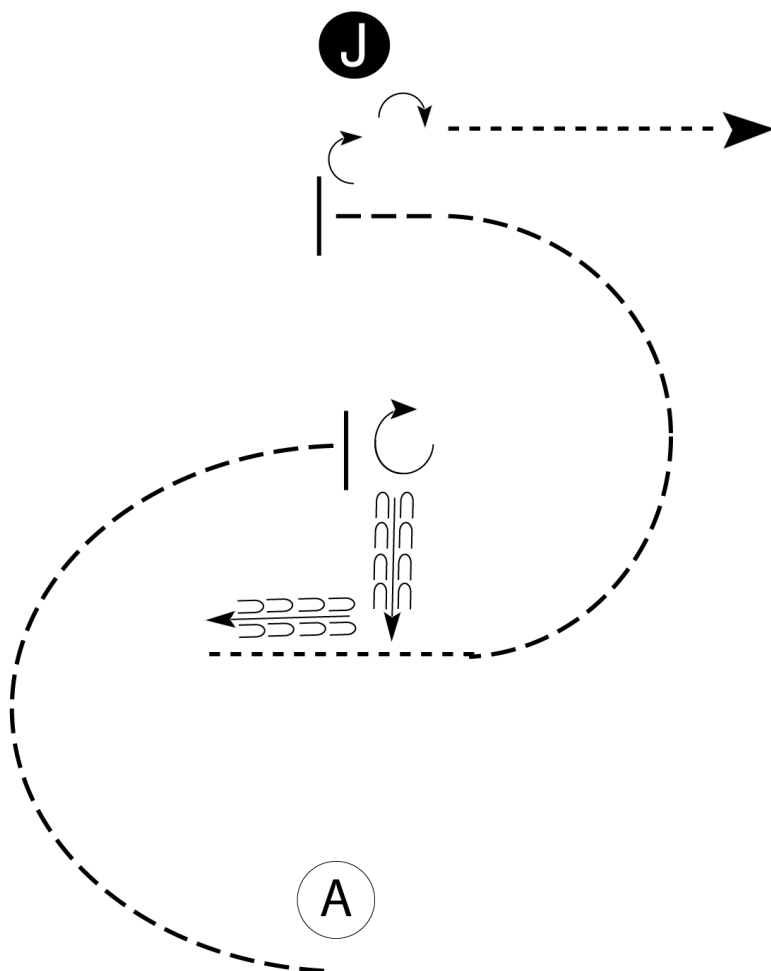
Follow the instructions of your ring steward.

[WH/2-85]

2026 FQHA FLORIDA ROYAL

YTH, AM, SELECT SHOWMANSHIP

2/15/26



Be ready at A.

1. Trot a half circle to center of pattern.
2. Stop and perform a $3/4$ turn.
3. Back a square corner.
4. Walk 2-3 horse lengths.
5. Trot a half circle.
6. Perform a $1/4$ turn and set up for inspection.
7. When dismissed, perform a $1/4$ turn.
8. Walk to exit.

Follow the instructions of your ring steward.

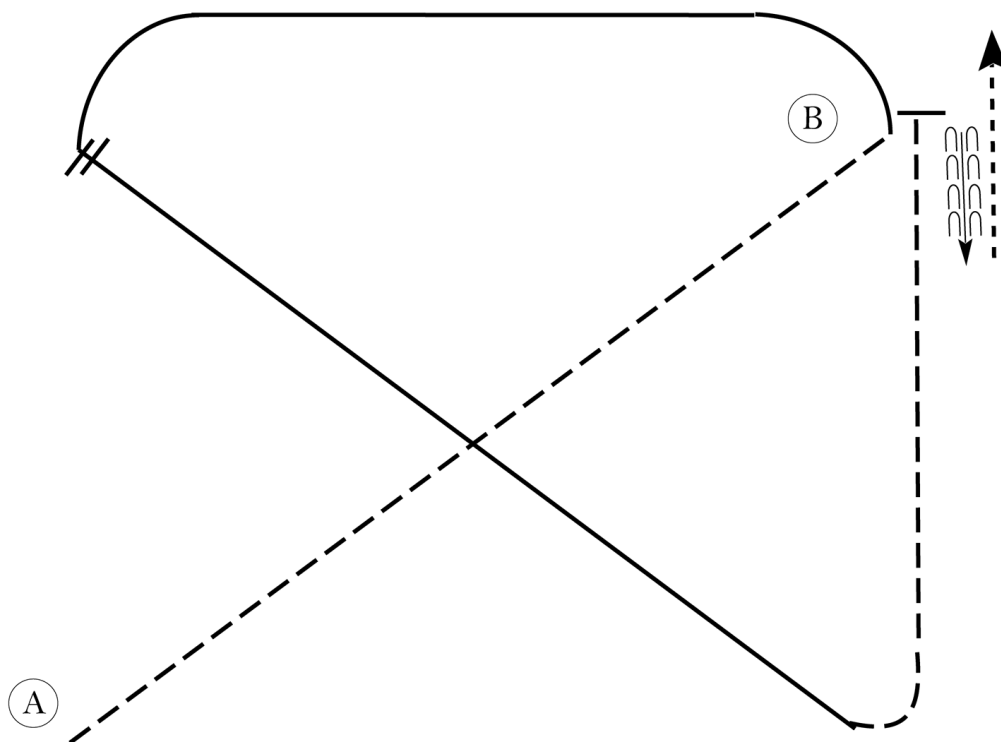
Walk	-----
Trot	- - - - -
Back	← ⊞ ⊞ ⊞ ⊞
Marker	⊙ B
Judge	● J

[S/2-86]

2026 FQHA FLORIDA ROYAL

YTH, AM, SELECT EQUITATION

2/15/26



Be ready at A.

1. Sitting trot halfway to B.
2. Posting trot on the right diagonal to B.
3. Canter on the left lead from B across the arena..
4. Round the arena, then change leads.
5. Canter on the right lead on the diagonal.
6. Break to a trot on the left diagonal in a straight line to B.
7. Halt at B and back approximately one horse length.
8. Demonstrate a forward walk in a straight line from B for at least two horse lengths.

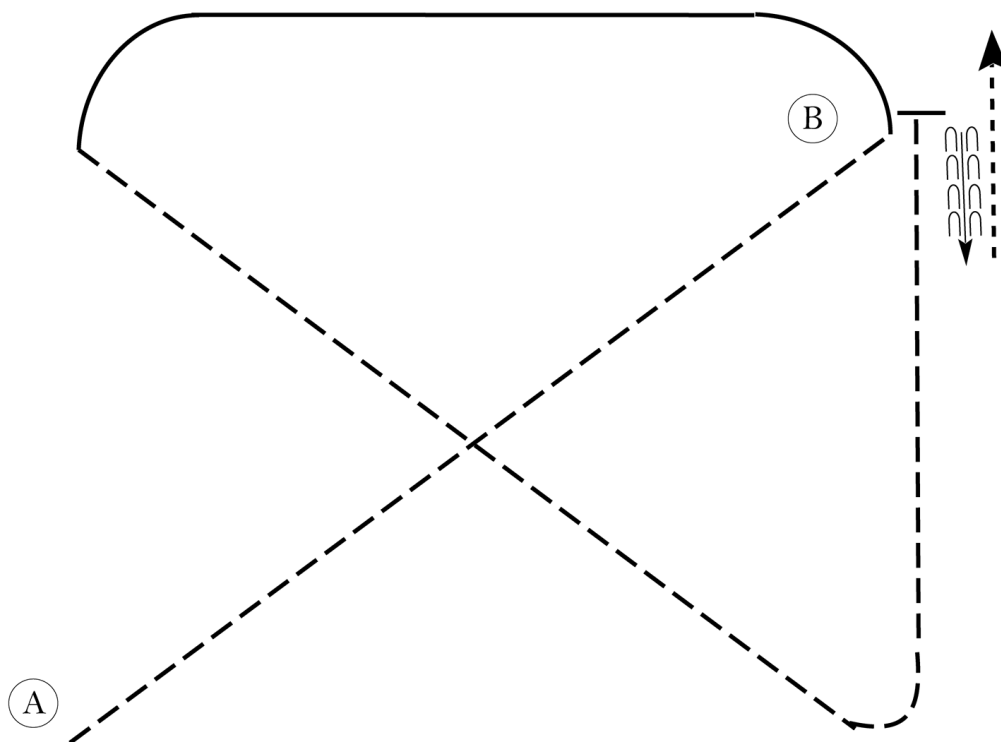
Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— — — — —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	— — — — —

[HSE/2-61]

ALL BREED & LVL 1 EQUITATION

2/15/26



Be ready at A.

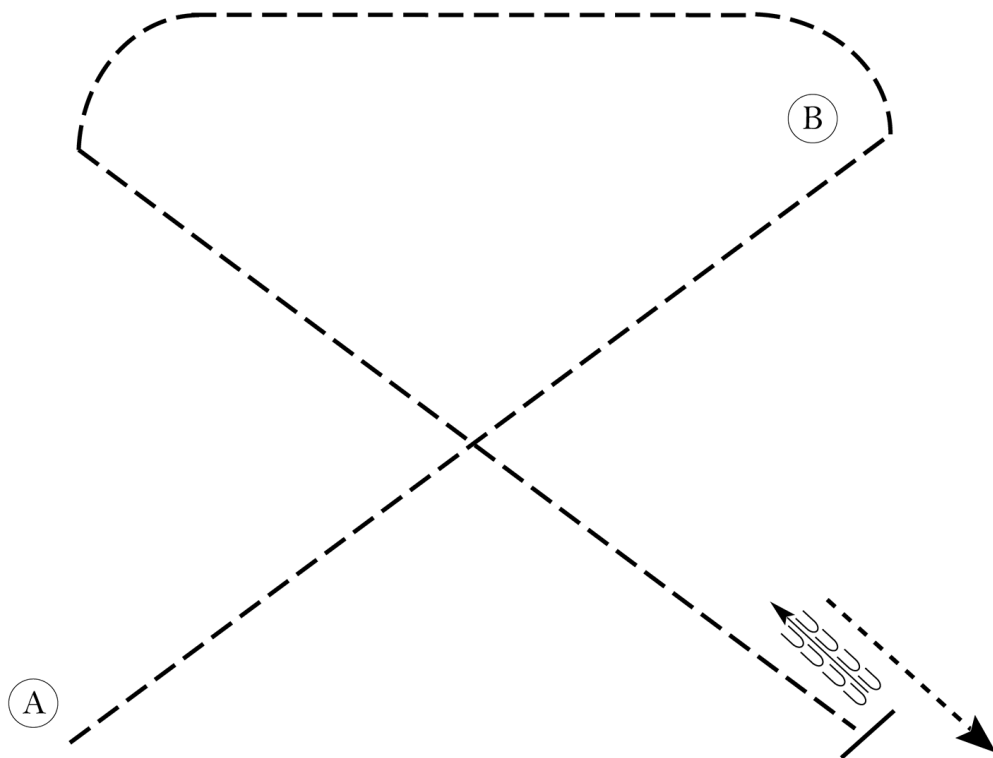
1. Sitting trot halfway to B.
2. Posting trot on the right diagonal to B.
3. Canter on the left lead from B across the arena..
4. Round the arena, then break to a left diagonal posting trot across the arena.
5. Sitting trot in a straight line to B.
6. Halt at B and back approximately one horse length.
7. Demonstrate a forward walk in a straight line from B for at least two horse lengths.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— — — — —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	— — — — —

[HSE/1-61]

2026 FQHA FLORIDA ROYAL ALL W/T EQUITATION 2/15/26



Be ready at A.

1. Sitting trot halfway to B.
2. Posting trot on the right diagonal to and around B.
3. Continue to trot on the right diagonal in a straight line and round the left side of arena.
4. After rounding the corner, change diagonals and post on the left diagonal across the arena toward the stop.
5. Halt when even with A and back approximately one horse length.
6. Demonstrate a walk for at least two horse lengths away from pattern.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	— — — —
Leg Yield	
Lead Change	— — — —
Back	← ← ← ←
Marker	ⓑ
Sidepass	← — — — →
Hand Gallop	— — — —

[HSE/WT-61]